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NEW YORK, December 21, 1895.

WHOLE No. 1247

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And Observations on Nature. By GILBERT WHITE, With an Introduction by John Burroughs, 80 Illustrations by Clifton Johnson, and the Text and New Letters of the Buckland edition. In 2 volumes. 12mo, cloth, \$4.00.

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NOTES IN SEASON.

GINN & Co. will publish next February a manual of "Inductive Logic," by Wm. C. Ballantine, President of Oberlin College.

THE APPALACHIAN MOUNTAIN CLUB, Boston, will publish, early next spring, a "Guide to Walks in the Country About Boston," with maps and illustrations by the amateur photographers of the club.

SILVER, BURDETT & Co., Boston, will publish shortly "A History of American Literature"; "Topical Notes on American Authors";

and an autobiography of the late Dr. Ezekiel G. Robinson, of Brown University.

B. WESTERMANN & Co. will publish immediately Fluegel-Schmidt-Tanger's "School and Hand-Lexicon of the German and English Languages," in two volumes. This is the long-expected condensed edition of Fluegel's magnum opus in three volumes.

Among Macmillan & Co.'s most important December publications will be the long-awaited "Life of Henry Edward Manning, Cardinal Archbishop of Westminster." It is written by Edmund Sheridan Purcell, member of the Royal Academy of Letters, and will be published in two volumes, illustrated by portraits.

THE HOME PUBLISHING Co., New York, will publish shortly "Ladies First," an emotional story by Mrs. Dominique François Verdenal; also, "The Love Adventures of Al-Mansur," translated from the Persian of Omar-El-Aziz, and edited by Archibald Clavering Gunter, author of "Mr. Barnes of New York," etc.

THOMAS Y. CROWELL & Co. have just ready a two-volume edition of Scheffel's "Ekkehard" in a translation carefully revised by Nathan Haskell Dole. The volume, a gem of bookmaking, is prefaced with a full biographical sketch of Scheffel, also the work of Mr. Dole, and contains all the notes of the 138th German edition.

THE PETER PAUL BOOK COMPANY, of Buffalo, N. Y., will publish early in February a story of character and adventure, entitled "The Man Who Became a Savage," by William T. Hornaday, the traveller and naturalist. This is the first time Mr. Hornaday has tried his hand at fiction-writing. The book will be illustrated by Charles B. Hudson.

DODD, MEAD & Co. have issued promptly a remarkably neat and cheap edition of "Beside the Bonnie Brier Bush" to meet the competition of the reprinters. The volume is bound in cloth and retails at 15 cents a copy. They are to be the American publishers of Henry Harrisse's notable piece of research entitled "John Cabot, the Discoverer of North America," which will be published in London by B. F. Stevens. The work will contain a number of illustrations and eleven maps.

EDWARD ARNOLD, New York, will publish at once, under the title of "A Little Tour in Amera volume containing the results of Dean Hole's shrewd and kindly observation of American men and manners during his visit to this country in the winter of 1894-95. The publication of Slatin Pasha's work, "Fire and Sword in the Soudan," has been unexpectedly delayed and will not be ready until next month. Slatin Pasha was formerly governor of Darfur, and one of the most important prisoners in the Soudan. Before the Mahdi's victories he was in command of large military forces. no fewer than twenty-seven pitched battles before he was compelled to surrender, and he is the only surviving soldier who has given an eye-witness account of the terrible fighting that occurred during the Mahdist struggle for supremacy. He was present during the siege of Khartoum, and it was to his feet that Gordon's head was brought in revengeful triumph within an hour of the city's fall. The work will be illustrated with maps and 32 engravings.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.: n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

*Abbott, Angus Evans. The gods give my donkey wings. [Poems.] Chic., Stone & Kimball, 1895. c. 135 p. 16°, (Carnation) ser.) cl., \$1.

*Adams, Rev. H. C. School and university; or, Dolph Woolward. N. Y., G: Routledge & Sons, 1895. 395 p. il. 8°, cl., \$1.50.

*Addison, Jos., and Steele, R: The spectator in London: essays by Addison and Steele; il. by Ralph Cleaver, W. H. Atkin Berry, Clough Bromley, and others. N. Y., Macmillan & Co., 1895. 12°, (Cranford ser.) cl.,

*Aguilar, Grace, [and others.] Every girl's stories. N. Y., G: Routledge & Sons, 1895. 501 p. il. 8°, cl., \$2. [4728]

*Allen, Alfred H. The analytical examination of diabetic, albuminous, and gouty urine. Phil., P. Blakiston, Son & Co., 1895. 8°, cl., net, \$2.25.

*Arabian nights. Sindbad the sailor, and Ali Baba and the forty thieves; with 40 full-p. il. and 10 text il. by W: Strang and J. B. Clark, N. V. imported by C. Swith and J. B. N. Y., imported by C: Scribner's Sons, 1895. 8°, cl., \$2. [4730

*Arber, E:, ed. An English garner, ingatherings from our history and literature. N. Y., Macmillan & Co., 1895. 7 v., 8°, cl., ea., \$1.60. [4731]

*Arber, E:, ed. English reprints. N. Y., Macmillan & Co., 1895. ea., 18°, cl., net, 35 c. and 80 c.

Contents: Tottel's miscellany songes and sonnettes, by Henry Howard, Earl of Surrey; Sir Thomas Wyatt, &c.; first edition of 5th June, collated with the Second Edition of 31st July, 1557. Sir Robert Nannton, Master of the Court of Wards, "Fragmenta Regalia," probably written about 1630; reprinted from the third Posthumous Edition of 1653.

*Arnoudt, Rev. F. Imitation of the sacred heart of Jesus. New ed. N. Y., Benziger Bros., 1895. 24°, cl., \$1.25. [4733]

*Aucassin and Nicolete; done into English by Andrew Lang. Portland, Me., T. B. Mosher, 1895. nar. 8°, (Old world ser., no. 2.) vellum, on Van Gelder pap., net, \$1; [4734 on Japan vellum, net, \$2.50.

*Baedeker, K: Southeastern France; with 13 maps, 12 plans, and a panorama. N. Y., imported by C: Scribner's Sons, 1895. 12°, (Baedeker's guides.) cl., \$1.50. [4735

*Baedeker, K: Southwestern France; with 10 maps and 13 plans. N. Y.. imported by C: Scribner's Sons, 1895. 12°, (Baedeker's guides.) cl., \$1.50. [4736]

*Baldwin, Mrs. Alfred Austin. The shadow of the blind, and other ghost stories. N. Y., Macmillan & Co., 1895. il. 12°, el., Macmillan & Co., 1895. il. 12°, cl., 0. [4737 *Balzac, Honoré de. Novels. V. 6, The quest of the absolute (La recherche de l'absolu); tr. by Ellen Marriage; with an introd. by G: Saintsbury; il. with etchings by D. Murray Smith. N. Y., Macmillan & Co., 1895. 12°, silk, \$1.50. [4738]

*Baring-Gould, Sabine. Old English fairy-tales; il. by Bedford. Chic., Way & Will-iams, 1895. 12°, buckram, \$2. [4739]

*Barlow, Jane. Strangers at Lisconnel: a second series of "Irish idylls." N. Y., Dodd, Mead & Co., 1895. 12°, cl., \$1.25. [4740]

*Barrie, Ja. Matthew. Auld licht idylls. New il. ed. N.Y., R. F. Fenno & Co., 1895. 12°, cl., \$1.25. 4741

*Barrie, Ja. Matthew. My Lady Nicotine; Bost., Jos. il. by Maurice B. Prendergast. Knight Co., 1895. 16°, cl., \$2. [4742

*Barrie, Ja. Matthew. A window in Thrums. New il. ed. N. Y., R. F. Fenno & Co., 1895. 12°, cl., \$1.25.

*Barry, Alfred, D.D. The ecclesiastical expansion of England in the growth of the Anglican communion. N. Y., Macmillan & Co., 1895. 12°, (Hulsean lectures for 1894-95.) cl., \$1.75. [4744

Bell, D: C:, ed. The reader's Shakespeare: his dramatic works condensed, connected, and emphasized for school, college, parlor, and platform. In 3 v. V. 1, Historical plays, English and Roman. N. Y., Funk & Wagnalls Co., 1895. c. 496 p. D. cl., 4745 \$1.50.

These condensations 'are specially intended for reading aloud. By means of explanatory notes, narratives historical and literary, elucidatory remarks, etc., the condensations and collations of the text do not impair the import of Shakespeare unabridged. The historical plays occupy the first volume; the next will contain all the tragedies and romantic plays; and the third volume, all the comedies. The editor of the the third volume, all the comedies. The editor of the work is author of several successful books for students of elocution.

*Belloc, Mme. Bessie Rayner. In a walled garden: [literary sketches.] N. Y., Mac-millan & Co., 1895. 12°, cl., \$1.75. [4746

*Benson, Arthur Christopher, ["Christopher Carr," pseud.] Essays. N. Y., Macmillan & Co., 1895. 12°, cl., \$2. [4747]

*Beranger, P: J: de. Songs of France, from Napoleon I. to Louis Philippe; with introds. and notes, literary and historical, by Lambert Sauveur; tr. by Margaret Tatnall Canby and Virginia Roberts Bowers. Limited ed. Phil., G: W. Jacobs & Co., 1895. 12°, cl., net, \$1.25.

*Björnson, Bjornstjerne. Arne; a sketch of Norwegian country life. Bost., Jos. Knight Co., 1895. 16°, (Round table lib.) cl., 75 c.

^{*} In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books to received are indicated by a prefixed asterisk and this office carnot be held responsible for the correctness of their record.

*Bloxam, C: Loudon. Chemistry, inorganic and organic, with experiments. New 8th ed., rewritten and rev. by J: M. Thomson and A. G. Bloxam. Phil., P. Blakiston, Son & Co., 1895. 8°, net, \$4.25; shp., net, \$5.25.

*Blunt, Reginald. The Carlyles' Chelsea home: being some account of No. 5, Cheyne Row; with upward of 30 il., comprising pors., views, the exterior and interior of the home, fac-similes, etc. N. Y., Macmillan & Co., 1895. 12°, hf. bds., \$2. [4751]

Blunt, Wilfrid Scawen. Esther, a young man's tragedy; together with the Love sonnets of Proteus; [borders and initials by Bertram Grosvenor Goodhue.] Bost., Copeland & Day, 1895. 5+204 p. sq. D. cl., \$3; 50 copies on 17th century Eng. pap., net, \$7. [4752]

*Bodell, W. A. A skilled workman. N. Y. and Chic., Fleming H. Revell Co., 1895. 160 p. 16°, cl., 50 c. [4753]

*Boettcher, Dorothea. Deutsche klaenge in Amerika: gedichte. Chic., Koelling & Klappenbach, 1895. 303 p. 16°, cl., \$1.50.

*Bolton, C: Knowles. The love-story of Ursula Wolcott; being a tale in verse of the time of the "great revival" in New England; il. by Ethel Reed. Bost., Lamson, Wolffe & Co., 1895. 12°, cl., \$1. [4755]

*Boone, C: T. Test-book of law and practice, or hints and helps for students and young practitioners at law; in form of questions and answers. San Francisco, Reuben's Old Law-Book House, 1895. c. 28+275 p. D. shp., \$3.

*Bovey, H: T. A treatise on hydraulics. N. Y., J: Wiley & Sons, 1895. 8+337 p. 8°, cl., \$4. [4757]

*Bracken, H. M., M.D. Outlines of materia medica and pharmacology. Phil., P. Blakiston, Son & Co., 1895. 8°, cl., net, \$2.75.

*Bradford, Amory H. Heredity and Christian problems. N. Y., Macmillan & Co., 1895. 12°, cl., \$1.50. [4759]

*Bradford, Gamaliel. Types of American character. N. Y., Macmillan & Co., 1895. 32°, (Macmillan's miniature ser.) cl., 75 c.

*Bramston, M. Shaven crown: a story of the conversion of the Surrey border. N. Y., E. & J. B. Young & Co., 1895. il. 12°, cl., 80 c. [4761]

*Breadalbane, Anne. Memories of the manse; glimpses of Scottish life and character. Bost., Joseph Knight Co., 1895. c. 121 p. il. 12°, (Cosy corner ser.) cl., 50 c. [4762]

Brown, Kate Clark. Beauty for ashes. Bost., Arena Pub. Co., 1895. c. 120 p. S. cl., 75 c.; pap., 25 c.

A story of wedded life, in which the theory of reincarnation is worked out.

*Brown, Marshall. Wit and humor of familiar sayings. Chic., S. C. Griggs & Co., 1895. 222 p. 12°, cl., \$1. [4764]

Buck, Francis Tillou. A man of two minds. N. Y., The Merriam Co., [1895.] c. 3-338 p. 1 il. D. cl., \$1. [4765] The story is laid in New York City; the incidents of a Christmas vacation taking readers to a handsome country residence on the Hudson. "A man of two minds" is in love with two women—one a young married woman, the other the daughter of a country clergyman. The latter, by her sincerity, truth, and fearless devotion to right, finally fixes his vacillating affections.

*Buonarroti, Michelangelo. Sonnets of Michel Angelo; from the Italian by J: Addington Symonds. Portland, Me., T: B. Mosher, 1895. nar. 8°, (Bibelot ser., no. 5.) flex. vellum, net, \$1.

Burnett, Ja. G. Love and laughter: being a legacy of rhyme. N. Y., G: P. Putnam's Sons, 1895. c. 161 p. nar. D. cl., \$1.25.

The author is the eldest son of Mr. James G. Burnett, an accomplished actor, whose specialty was the representation of humorous old men and of eccentric characters in general. He has gathered the verses, many of which have appeared in magazines and comic periodicals and published them sumptuously as a memorial volume. William Winter has written a sympathetic introduction.

Burrows, Montagu. The history of the foreign policy of Great Britain. N. Y., G: P. Putnam's Sons, 1895. 14+372 p. O. cl., \$3.

Burton, C. M. A chapter on the history of Cleveland. [Detroit, Mich., published by the author, C. M. Burton, 1895.] 31 p. O. pap., gratis. [4769]

Burton, C. M. A sketch of the life of Antoine de la Mothe Cadillac, founder of Detroit. Detroit, Mich., Wilton-Smith Co., 1895. c. 24 p. O. pap., gratis. [4770]

Burton, R: Dumb in June, and other poems; with title-page by W. B. Hapgood. Bost., Copeland & Day, 1895. c. 7+87 p. T. (Oaten stop ser., no. 1.) cl., 75 c.; 30 copies on hand-made pap., \$2. [4771]

*Byford, H:T., M.D. Manual of gynecology. Phil., P. Blakiston, Son & Co., 1895. il. 12°, cl., net, \$2.50. [4772]

*Caldecott, Randolph. Caldecott's paintingbook: a selection from Randolph Caldecott's drawings, printed in colors, with outlines on opposite page for coloring. N. Y., E. & J. B. Young & Co., 1895. 4°, bds., 50 c. [4773]

*Campbell, W.*A., M.D. Outlines for dissection to be used in connection with Morris's "Anatomy." Phil., P. Blakiston, Son & Co., 1895. 8°, cl., net, \$1. [4774]

*Carman, Bliss. Behind the arras; a book of the unseen; with designs by T. B. Meteyard. Bost., Lamson, Wolffe & Co., 1895. 12°, cl., net, \$1.50. [4775]

Carus, Paul. Das Evangelium Buddha's nach alten Quellen erzählt; unter mitwirkung des Verfassers aus dem Englischen übersetzt von E. F. L. Gausz. Chic., Ill., The Open Court Pub. Co., [N. Y., B. Westermann & Co.,] 1895. c. 12+352 p. D. cl., \$1.50. [4776]
Translation of Dr. Carus's "The gospel of Buddha."

*Channing, Grace Ellery. The sister of a saint, and other stories. Chic., Stone & Kimball, 1895. c. 5+261 p. 16°, (Carnation ser.) cl.. \$1.

*Chapman, G: Best plays; ed. with introd. and notes by W: Lyon Phelps. N. Y.. imported by C: Scribner's Sons, 1895. 500 p. 8°, (Mermaid ser.) cl., \$1.25. [4778]

*Children's wonder-book, by popular mystery-makers. Bost., Lothrop Pub. Co., 1895. il. 4°, cl., \$1.50. [4779]

*Clare, Austin. Under the dog-star: a tale of the borders. N. Y., E. & J. B. Young & Co., 1895. il. 12°, cl., \$1.50. [4780]

*Clark, Dougan, M.D. Instruction to Christian converts. N. Y. and Chic., Fleming H. Revell Co., 1895. 132 p. sq. 16°, cl., 50 c.; рар., 75 с.

*Clark, Mrs. H: Roscorla farm: a story of English country life. N. Y., E. & J. B. English country life. N. Y., E. & J. B. Young & Co., 1895. il. 12°, cl., \$1.50. [4782]

Clarke, Rebecca Sophie, ["Sophie May," pseud.] Kyzie Dunlee, a golden girl. Bost., Lee & Shepard, 1895. 180 p. il. D. (Little Prudy's children ser., no. 3.) cl., 75 c.

The scene is again California; Kyzie's mother is called from home, and Kyzie is left in charge of the house, and displays so much ability and good sense that she is called "a golden girl."

Clokey, Jos. Waddell, D.D. Dying at the top; or, the moral and spiritual condition of the young men of America. New rev. enl. ed. Pittsburgh, Pa., United Presb. Bd. of Pub., 1896 [1895.] 5-124 p. D. pap., 10 c. [4784

ocke, Zittella. A Doric reed: poems. Bost., Copeland & Day, 1895. c. 8+91 p. T. (Oaten stop ser., no. 2.) cl., 75 c.; 30 Cocke, Zittella. copies on hand-made pap., \$2. [4785

*Collingwood, Harry. The pirate slaver: a story of the west African coast; il. by W. H. Overend. N. Y., E. & J. B. Young & Co., 1895. 12°, cl., \$1.50. [4786]

Conyngham, Dane. Eunice Quince: a New England romance. N. Y., Lovell, Coryell & Co., [1895.] c. 362 p. D. cl., \$1.25. [4787

This is nothing more than the title indicates-England romance which ends happily, in spite of many opposing incidents.

*Cooke, M. C. Introduction to the study of fungi: their organography, classification, and distribution for the use of collectors. N. Y., Macmillan & Co., 1895. il. 8°, cl., net. \$3.50. [4788] net, \$3.50.

*Corelli, Marie. Thelma. New holiday ed.; il. with 8 photogravures. N. Y., W: L. Allison Co., 1895. 8°, buckram, \$5. [4789

*Coupland, W: Chatterton, ed. Thoughts and aspirations of the ages: selections in prose and verse from the religious writing of the world. N. Y., Macmillan & Co., 1895. 8°, cl., \$3.50.

*Crickmore, H: Hovell. Old Chester; etched and described, with 11 etchings and about 20 pen-and-ink sketches. N. Y., imported by C: Scribner's Sons, 1895. sq. 8°, silk, \$2.50.

*Crowe, Sir Jos. Reminiscences; or, thirty-five years of my life; by Sir Jos. Crowe, K.C.M.G. N. Y., Dodd, Mead & Co., 1895. 8°, cl., net, \$4.

*Crowell's Artist's series of classic prose and poetry. N. Y., T: Y. Crowell & Co., 1895. 15 v., 12°, cl., per v., \$1.50. [4793] [4793

*Crowell's Handy volume classics. New popular ed. N. Y., T: Y. Crowell & Co., 1895. 47 v., 18°, hf. cl., per v., 50 c. [4794]

*D'Arcy, Power. The surgical diseases of children and their treatment. Phil., P. Blakiston, Son & Co., 1895. il. 12°, cl., net, [4795

Laird & Lee, [1895.] 3-287 p. il. D. (Pas-Laird & Lee, [1895.] 3-287 p. il. D. (Pastime ser., no. 16.) pap., 25 c. [4796 The story has its scene mostly among well-to-do Jewish families of an out-of-the-way part of London. Dr. Phillips is a successful physician and a Jew who keeps up two establishments; in the one is his childless wife, in the other his mistress and little girl. To marry the latter he takes his wife's life through an overdose of morphia; his mistress has been deceiving him, however, and his crime counts for nothing. He is represented as unrepenting, and living afterward a long life of usefulness. long life of usefulness.

*Daudet, Alphonse. In the midst of Paris. N. Y., Platt, Bruce & Co., 1895. il. 12°, cl., [4797 \$1.50.

*Dennis, F: S., M.D., and Billings, J: S., M.D., eds. A system of surgery, by American authors. In 4 v. V. 1. Phil., Lea, Bros. & Co., 1895. 864 p. il. col. pl. 8°, cl., subs., \$6; leath., \$7; hf. mor., \$8.50.

*Dobson, Austin. Poems. New limited ed.; with etched portrait by W: Strang. and 7 full-page etchings by Lalauze. N. Y., Dodd, Mead & Co., 1895. 2 v., 8°, cl., \$5 and \$10. [4799

*Dodge, Grace H. A bundle of letters to busy girls. N. Y., Funk & Wagnalls Co., 1895. 16°, hf. cl., \$1. [4800]

*Donne, J: Poems; ed. by E. K. Chambers, with notes by G: Saintsbury. N. Y., imported by C: Scribner's Sons, 1895. 2 v., 18°, (Muses lib.) cl., \$3.50. [4801

*Drachmann, Holger. Paul and Virginia of a northern zone: a romance; from the Danish. Chic., Way & Williams, 1895. 208 p. 12°, cl., \$1.25. [4802]

*Drummond, H: The greatest thing in the world. New holiday ed. N. Y., Ja. Pott & Co., 1895. 12°, cl., 50 c.

*Du Bois, H: Pène, comp. Princesses in love: a compilation, with an introd. N. Y., Brentano's, 1895. c. 7+3-246 p. pors. 12°, cl., \$1.50. [4804 [4804

*Dührssen, A., M.D. Gynecological practice; tr. by J. W. Taylor, and F: Edge, M.D. Phil., P. Blakiston, Son & Co., 1895. il. 12°, cl., net, \$1.50. [4805

*Dumas, Alex. The D'Artagnan romances. New lib. ed. Bost., Estes & Lauriat, 1895. 9 v., il. 12°, cl., per set, \$11.25; \$13.50; hf. levant mor., \$22.50. [4806]

Dunn, J. B., D.D., ed. National Temperance almanac and teetotaler's year-book for 1896. N. Y., National Temp. Soc. and Pub. House, [1895.] 64 p. S. pap., 10 c.

*Dupouy, Edmond, M.D. Prostitution in antiquity in its connection with venereal diseases: a study in social hygiene; tr. by M. C. Minor, M.D. Cin., The Robert Clarke Co., 1895. 93 p. 8°, pap., net, 75 c. [4808 Echegaray, José. The great Galeoto;

*Echegaray, José. [also] Folly or saintliness: two plays from the Spanish verse done into English prose by Hannah Lynch. Bost., Lamson, Wolffe & Co., 1895. 12°, cl., net, \$1.50. [4809]

*Ehrenfechter, C. A. Delivery in the art of pianoforte playing; on rhythm, measure, phrasing, tempo. N. Y., imported by C: Scribner's Sons, 1895. 12°, cl., 75 c. [4810]

*Elliott, Edwin Barley. An introduction to algebra of quantics. N. Y., Macmillan & Co., 1895. 12°, cl., net, \$4. [4811

Danby, Frank. Dr. Phillips: a novel. Chic., | Esler, E. Rentoul. 'Mid green pastures. N.

Y., Ja. Pott & Co., 1895. c. 6+193 p. D. cl., \$1. [4812 Short stories: Miss Chrissie's protégé; Time, the alchemist; One lesson in life; Jamie Myles's vehicle; Jabez Gaunt's testament; An idealist; A tardy wooing; In the waning year.

Evans, M. A. B. Nymphs, nixies, and naiads: legends of the Rhine; il. by W: A. McCullough. N. Y., G: P. Putnam's Sons, 1895. c. 111 p. S. cl., \$1.25. [4813] Lyrical versions of legends of the Rhine; by the author of "In various moods."

*Farrar, F: W: (Dean.) The life of Christ. N. Y., T: Y. Crowell & Co., 1895. 2 v., 360; 361-752 p. il. and etched frontispieces, D. cl., \$3; hf. cf., \$6. [4814

*Fenn, G. Manville. Planter Jack; or, the cinnamon garden: a tale of adventures in the jungles of Ceylon. N. Y., E. & J. B. Young & Co., 1895. 12°, cl., \$2.

*Ferris, G: Titus. The music series; biographical and anecdotal sketches. New il. rev. ed. N. Y., Appleton, 1895. 5 v., pors. 18°, cl., per set, \$4. 4816

Fischer, Emil. Exercises in the preparation of organic compounds; tr. with permission of the author from the 4th German ed. by Archibald Kling. N. Y., B. Westermann & Co., 1895. 8+80 p. D. cl., net, \$1. [4817]

*Fock, Andreas. An introduction to chemical crystallography; tr. and ed. by W: J. Pope; with a preface by N. Story-Maskelyne. N. Y., Macmillan & Co., 1895. 12°. cl., net, \$1.40.

*Forbes, Archibald. Memories and studies of war and peace. N. Y., C: Scribner's Sons. 1895. 8°, por. cl., \$2.50.

Ford, Worthington C. Foreign exchanges and movement of gold, 1894-1895, [re-printed] from the Yale Review, August, 1895. [Wash., D. C., Government Print. Office, 1895.] 146 p. O. pap., n. p. [4820]

Foster, Mary Farrington. Doty Dontcare: a story of the garden of the Antilles; with an introd. by Elliott Coues. Bost., Estes & Lauriat, 1895. c. 187 p. S. cl., \$1. [4821]

Founded on fact. The racial and social distinctions upon which the rigid caste-system of Santa Cruz is based are portrayed. Doty Dontcare is a faithful negro girl who has through life been the devoted slave of Alma Morrison, a dressmaker, really the heroine of the story. The events of the negro insurrection of 1878 are worked into the climax of the story.

*Fox, D. M. History of political parties and national reminiscences. Des Moines, Ia., D. M. Fox, 1895. por. 8°, cl., \$2. [4822]

*France. The French civil code, with the various amendments thereto, by H: Cachard. N. Y., Banks & Bros., 1895. 8°, cl., net, \$6.

Fugette, Rev. J. Preston. Marriage a covenant—not indissoluble; or, the revelation of scripture and history. Balt., Cushing & Co., 1895. c. 3+189 p. D. cl., \$1.25; pap. 50 c.

By carefully credited quotations from the Bible and secular writings the author proves that marriage is not a natural but a civil and ordained relation, and is not a natural but a civil and ordained relation, and is dissoluble as are other civil or ordained relations; that marriage was considered valid without ecclesiastical benediction until 1563, when the Council of Trent made it a religious ceremony. Looking upon the evils of present divorce laws, the writer suggests the conferring on the Federal Congress by amendment of the Constitution authority to enact a general law of divorce "which shall curb unbridled and vagabond lust for all

the states and territories in our National Union." He advocates the same moral obligations for men and women.

Fuller, Sarah Margaret, [Marchioness Ossoli.] Margaret and her friends; or, ten conversations with Margaret Fuller upon the mythology of the Greeks and its expression in art, held at the house of Rev. George Ripley, Bedford Place, Boston, beginning March 1, 1841; reported by Caroline W. Healey. 1, 1841; reported by Caroline W. Bost., Roberts Bros., 1895. c. 162 p. D.

About thirty persons usually attended Margaret Fuller's conversation classes. A list of these people is given. They included Emerson, George Ripley, Elizabeth Palmer Peabody, James Freeman Clarke, William W. Story, Elizabeth Hoar, A. Bronson Alcott, etc. The conversations showed great orginality and fearless investigation.

*Fullerton, Anna, M.D. Obstetric nursing.

New 4th ed. Phil., P. Blakiston, Son & Co., 1895. il. 12°, cl., net, \$1. [4826]

Fytche, M. Amelia. Kerchiels to have souls: a novel. Bost., Arena Pub. Co., 1895. c. 190 p. por. 12°, cl., \$1.25; pap., [4827] *Fytche, M. Amelia. Kerchiefs to hunt

Geikie, J. Cunningham, D.D. New Testament hours. V. 3, The apostles, their lives and letters, v. 2. N. Y., Ja. Pott & Co., 1895. c. 616 p. il. D. cl., \$1.50. [4828] This volume completes the author's study of St. Paul, and is the second volume of "The apostles" and the third in the series "New Testament hours"—the first volume being devoted to "The gospels."

German and French poems for memorizing; prescribed by the examination depart-ment of the University of the State of New York; with the music to some of the German poems. N. Y., H: Holt & Co., 1895. c. 5+92 p. D. bds., 20 c. [4829]

*Giberne, Agnes. Life's tangles: a story. Bost., A. I. Bradley & Co., 1895, 310 p. il. 12°, cl., \$1.25. [4830

*Goddard, F: B. Giving and getting credit: a book for business men. N.Y., The Baker & Taylor Co., 1895. 12°, cl., \$1.

*Goldie, J: The poor and their happiness, missions and mission philanthropy. N. Y., Macmillan & Co., 1895. 12°, cl., \$1.50. [4832

Gordon, Armistead C. Congressional currency: an outline of the federal money system. N. Y., G: P. Putnam's Sons, 1895.

system. N. Y., G: P. Putnam's sons, 1898. c. 8+234 p. D. (Questions of the day ser., no. 85.) cl., \$1.25. [4833]
Presents briefly, and with as little technicality as possible, an outline of the genesis, growth, and condition of the existing currency system of the United States, a short account of each of the various kinds of "money," or circulating medium now in use, and a consecutive statement of the most conspicuous or important acts of legislation in connection therewith, and concludes with a sketch of the judicial interpretation which such legislation has received at the hands of the Supreme Court. of the Supreme Court.

*Gower, W: R:, M.D. Clinical lectures on diseases of the nervous system. Phil., P. Blakiston, Son & Co., 1895. 8°, cl., net,

*Green, Evelyn Everett, and Bedford, H. Louisa. His choice and hers: the story of an episode. N. Y., E. & J. B. Young & Co., 1895. 12°, cl., \$1.50. [4835]

*Groves, C: E., and Thorp, W:, eds. Chemical technology; or, chemistry in its application to arts and manufactures. V. 2, Lighting. Phil., P. Blakiston, Son & Co., 1895. 8° [4836 cl., net, \$4; hf. mor, net, \$5.50.

*Guiney, Louise Imogen. Lovers'-Saint-Ruth's, and three other tales. Bost., Copeland & Day, 1895. 8°, \$1; 30 copies on China pap., \$3.

*Habberton, J: The Chautauquans. N. Y., G: D. Hurst, 1895. 12°, (Ambrosial lib., no. [4838 3.) buckram, 75 c.

*Haddon, Alfred C. Evolution of art, as illustrated by the life-histories of designs. N. Y., imported by C: Scribner's Sons, 1895. il. 12°, (Contemporary sci. ser.) cl., \$1.25.

Hall, Rev. Francis J. The doctrine of the church and of last things. Milwaukee, Wis., The Young Churchman Co., 1895. c. 191 p. cl., net, 75 c. S. (Theological outlines, v. 3.) [4840

This volume completes the series of "Theological outlines" undertaken by the author several years ago. The books are intended for theological students and as handy manuals for the clergy and laity. They cover the whole field of dogmatic theology from the Anglo-Catholic point of view.

*Harland, Marion, [pseud. for Mrs. Mary Virginia Terhune.] The cottage kitchen. New ed., with supplementary receipts by Christine Terhune Herrick. N. Y., C: Christine Terhune Herrick. Scribner's Sons, 1895. 12°, cl., \$1. [4841

*Harrison, Mrs. Constance Carey, [Mrs. Burton Harrison.] A Virginia cousin; [also] Bar Harbor tales. Bost., Lamson, Wolffe & Co., 1895. 12°, cl., \$1.25.

*Harrisse, H: John and Sebastian Cabot. N. Y., Dodd, Mead & Co., 1895. 8°, cl., net, \$7.50. [4843]

*Hatch, F: H., and Chalmers, J. A. The gold mines of the Rand: being a description of the mining industry of Witwater-stran, South African Republic. N. Y., N. Y., 8°, cl., Macmillan & Co., 1895. il. maps, 8°, cl., net, \$2.50. [4844

Hayes, C. Willard. The Southern Appalachians. N. Y., American Book Co., 1895. 308-336 p. O. (National geographic monographs, v. 1, no. 10.) pap., 20 c.

*Headley, F. W. The structure and life of birds. N. Y., Macmillan & Co., 1895. il. 12°, cl., \$1 75.

"Henty, G. A. A girl of the commune. N. Y., R. F. Fenno & Co., 1895. 12°, cl., \$1.25. T4847

*Hewlett, Maurice. Earthwork out of Tuscany: being impressions and translations. N. Y., G: P. Putnam's Sons, 1895. 12°, cl., \$1.75.

*Hill, T., M.D. The postulates of revelation and of ethics. Bost., G: H. Ellis, 1895. 394 p. por. 12°, cl., \$1.50.

*Hoare, E: N. From that lone ark: a tale of the sands and the sea. N. Y., E. & J. B. Young & Co., 1895. il. 12°, cl., \$1.50.

Holley, Marietta, ["Josiah Allen's wife," pseud.] Samantha in Europe; il. by C. De Grimm. N. Y., Funk & Wagnalls Co., 1895.] c. '95. 13+714 p. O. cl., subs.

Another of this author's amusing works. It describes in Samantha's well-known vernacular the "strikin' and skairful adventures" of herself and her "faithful pardner" in strange cities a d out-of-theway places all over Europe.

Hoss, E. E., D.D. Sunday-school studies; or, expository and homiletical notes on

the International lessons for 1896. ville, Tenn., Publishing House M. E. Church, South, (Barbee & Smith, Agts.) [1895.] c. 400 p. maps, il. O. cl., \$1.

*Howe, Mrs. Julia Ward. Is polite society polite?, and other essays. Bost., Lamson, Wolffe & Co., 1895. por. 12°, cl., \$1.50.

Hudson, Thomson Jay. A scientific demonstration of the future life. Chic, A. C. McClurg & Co., 1895. c. 326 p. D. cl. \$1.50. T4854

The fact of a future life is demonstrated by an analysis of the mental organization of man, showing that from the very nature of his physical, intellectual, and psychical structure and organism any other clusion than that he is destined to a future life is logically and scientifically untenable. Carries out many of the principles laid down in a former work en-titled "The law of psychic phenomena."

*Hughes, T: Vacation rambles. Macmillan & Co., 1895. 12°, cl., \$1.75. [4855]

*Hume, Fergus W. The crime of the Liza Jane; il. by G: Hutchinson. N. Y., Ward, Lock & Bowden, Ltd., 1895. 248 p. 12°, cl., N. Y., Ward, \$1.

Hurst, J: Fletcher. Literature of theology: classified bibliography of theological and general religious literature. N. Y., Hunt & Eaton, 1895. c. 16+757 p. O. cl., net,

84. [4857]
Based on the author's "Bibliotheca theologica," published in 1882. New departments have been treated, many subordinate rubrics have been introduced, every title has been gone over anew, and, in recognition of the vast increase in theological publications since 1882, many hundreds of new works have been supplied and many undesirable works have been eliminated. "The literature of theology" may therefore fairly claim to be a new work. The author is an American bis-top of the Methodist Episcopal Church and a writer on church history. Contains full author and subject indexes. history. Contains full author and subject indexes.

*Hyslop, Theo. B., M.D. Mental physiology, especially in its relations to mental disorders. Phil., P. Blakiston, Son & Co., [4858 1895. 8°, cl., net, \$4.25.

*Inderwick, F. A. The king's peace: a historical sketch of the English law courts. N. Y, Macmillan & Co., 1895. il. map. 12° [4859]cl., \$1.50.

Ingalls, Herbert. The Boston charades. Bost., Lee & Shepard, 1895. c. 4+116 p. [4860 S. cl., \$1. One hundred and sixteen charades in rhyme. syllables are divided according to Worcester's Dictionary and all have the meaning called for by the correct spelling of the completed word. Blank numbered spaces are allowed for the solutions the reader

may arrive at. A full list of solutions will appear later in several daily papers.

*Irving, Washington. Joseph Jefferson's "Rip Van Winkle"; being the text of the play as acted by Mr. Jefferson; il. with many drawings and photogravures of scenes in the play, five of them from paintings by the actor himself. N. Y., Dodd, Mead & [4861 Co., 1895. 8°, cl., \$5.

*Irving, Washington. Life of George Washington. Rev. ed. N. Y., T: Y. Crowell & Co., 1895. 2 v., 400; 423 p. pors. D. cl., \$3; 4862 hf. cf., \$6.

*Jackson, Lady Catherine Charlotte. Works. New ed. In 14 v. Vs. 1 and 2, Old Paris: its court and literary salons; with 16 photogravure pors. Bost., Joseph Knight Co., 1895. 2 v., 12°, cl., ea., \$1.75. Old Paris, Special holiday ed., 2 v., 8°, cl., \$5. [4868] *Janson, J. Melville. Encyclopædia of comedy: amusing stories, with sayings, etc. Phil., published by the author, J. Melville Janson, 1895. 500 p. 12°, cl., \$2.50. [4864]

John, Eugenia, ["E. Marlitt," pseud.] In the Schillingscourt; from the German by Hettie E. Miller. Chic., E. A. Weeks & Co., [1895.] c. tr. 488 p. il. D. (Enterprise ser., no. 52.) pap., 25 c. [4865]

*Johnson's (A. J.) Universal cyclopædia. New rev. ed.; ed. by C: Kendall Adams [and others.] In 8 v. V. 6-8. N. Y., A. J. Johnson Co., 1895. maps, plans, il. 8°, cl., (for complete work,) \$48; hf. mor., \$56.

*Johnson, S: Lives of the English poets; with an introd. by J. H. Millar. Chic., Stone & Kimball, 1895. 3 v., 12°, (English classics.) por. cl., net, per v., \$1.25. [4867]

*Keats, J: Poems; ed. by G. Thorn Drury; with introd. by Rob. Bridges. N. Y., imported by C: Scribner's Sons, 1895. 2 v., 18°, (Muses lib.) cl., \$3.50. [4868]

*King, Grace. New Orleans, the place and the people; il. by Frances E. Jones. N. Y., Macmillan & Co., 1895. il. 8°, cl., \$2.50.

*King, Maude Egerton. Round about a Brighton coach office; il. with 30 il. depicting rural and coaching scenes by Lucy Kemp Welch. N. Y., Macmillan & Co., 1895. 12°, buckram, \$1.75. [4870]

*Kingsley, C: Westward ho!; or, the voyages and adventures of Sir Amyas Leigh, Knight. New il. ed. Bost., Jos. Knight Co., 1895. 2 v., 8°, cl., \$4; hf. levant mor., \$7.50.

*Kingsley, C: Works. New pocket ed. In 11 v. V. 6, Yeast. N. Y., Macmillan & Co., 1895. 8°, buckram, 75 c. [4872]

*Korschelt, E., and Heider, K. Text-book of the embryology of invertebrates; from the German by E. L. Mark and W. McM. Woodworth; with additions by the authors and translators. Pt. 1. N. Y., Macmillan & Co., 1895. 8°, cl., \$4. [4873]

*Kuelpe, Oswald. Outlines of psychology: based upon the results of experimental investigation; from the German by E: Bradford Titchener Sage. N. Y., Macmillan & Co., 1895. 8°, cl., net, \$2.60. [4874]

*La Farge, J: Lectures on art; considerations on painting: lectures given at the Metropolitan Museum of New York. N. Y., Macmillan & Co., 1895. sq. 12°, cl., \$1.25.

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*Lampman, Archibald. Lyrics of earth; with cover designed by Will H. Bradley. Bost., Copeland & Day, 1895. 8°, cl., \$1.25. [4876]

*Lamson, Edwin Ruthven, ed. Yale wit and humor; the wittiest things from the Yale Record, 1889–1893. Bost., Lamson, Wolffe & Co., 1895. 12°, cl., \$1.50. [4877]

Lauder, Mrs. Maria Elise. At last. Cin., O., Cranston & Curts, 1895. 3-310 p. D. cl., 75 c. [4878 A true story, intended as "a mite to all the noble

A true story, intended as "a mite to all the noble and unselfish work done by the Woman's Christian Temperance Union." The action takes place chiefly in France and the Riviera.

*Leffman, H., M.D. Examination of water for sanitary and technic purposes. New

3d ed. N. Y., Macmillan & Co., 1895. 12°, cl., net, \$1.25. [4879]

*Le Gallienne, R: Retrospective reviews.
N. Y., Dodd, Mead & Co., 1895. 2 v., 8°, cl., \$3.50.

*Liguori, Alfonso Maria de (St.) Complete ascetical works; from the Italian ed. by Rev. Eugene Grimm. Centenary ed. V. 21, Letters, v. 4. N. Y., Benziger Bros., 1895. 16°, cl., net, \$1.25. [4881]

*Lindsey, W: Apples of Istakhar: poems. Bost., Copeland & Day, 1895. sq. 8°, cl., \$1.50; 50 copies on Dutch-made pap., \$3.

Living church quarterly: containing an almanac and calendar for 1896. Milwaukee, Wis., Young Churchman Co., [N. Y., E. & J. B. Young & Co.,] 1895. 340 p. il. pors. D. cl., 25 c. [4883]

Livingston, Luther S., comp. American book-prices current: record of books, manuscripts, and autographs sold at auction in New York, Boston, and Philadelphia, from September 1, 1894, to September 1, 1895, with the prices realized; compiled from the auctioneers' catalogues. V. 1. N. Y., Dodd, Mead & Co., 1895. c. 12+460 p. O. cl., net, \$6. [4884]

The arrangement of the material is the same as that of Eliot Stock's "Book-prices current."

Lowell, Percival. Mars. Bost., Houghton, Mifflin & Co., 1895. c. 10+228 p. il. O. cl., \$2.50. [4885]

Papers treating of the atmosphere of Mars, the water problem, the possible canals, oases, etc.; they appeared first in the Atlantic Monthly; as now published, with many full-page pictures and il. in text which lend them emphasis, they have additional interest and value. The book is the result of a special study of the planet made during the last opposition at an observatory put up for the purpose at Flagstaff, Arizona.

Luquiens, Jules, ed. Places and peoples; ed. and annot. by Jules Luquiens. Bost., Ginn & Co., 1895. c. '85, '95. 3+213 p. D. (Heath's modern language ser., French prose.) cl., 85 c. [4886]

*McCormick, A. D. An artist in the Himalayas; il. with over 100 reproductions from the original sketches made on the journey. N. Y., Macmillan & Co., 1895. 8°, cl., \$3.50.

*McGaffey, Ernest. Poems. N. Y., Dodd, Mead & Co., 1895. 12°, cl., \$1.25. [4888]

Mackaye, Steele. An appalling passion: a novel; with an introd. by Curtis Dunham. Chic., E. A. Weeks & Co., [1895.] c. 170 p. D. (Enterprise ser., no. 52.) pap., 25 c. [4889]

A crime and its unravelling and the discovery of the

A crime and its unravelling and the discovery of the criminal and his motive serve to make an exciting story.

Maclaren, Ian, [pseud. for Rev. J: Maclaren Watson.] A doctor of the old school; il. by F: C. Gordon. N. Y., Dodd, Mead & Co., 1895. c. '94, '95. 3+208 p. D. cl., \$2.

A story out of "Beside the bonnie brier bush," characteristically illustrated and richly bound

Macleod, Alex., D.D. The child Jesus, and other talks to children. Cin., O., Cranston & Curts, 1895. 9+270 p. D. cl., 90 c. [4891 Dr. Macleod always recognized children as members of his congregation, and at every morning service, during his long ministry in New York (1798-1833), gave a short addresse specially prepared for them. Thirty-five such addresses are given here, one of which, "A door in heaven," is said to be the last little sermon he wrote.

*Marshall, Arthur F., ed. The comedy of English Protestantism. New ed. N. Y., Benziger Bros., 1895. 16°, cl., net, 50 c.

Marshall, W: Nature as a book of symbols. Cin., O., Cranston & Curts, 1895. 18+ 277 p. D. cl., 90 c. [4893]

Imagination, piety, and knowledge of human nature are shown in the lessons learned from nature's symbols, such as the sky, the sun, the moon and other planets, the stars, the earth, the clouds, the rain, the dew, the seasons. Every human emotion and duty and all the existing order of life in the world are typified in nature.

*Matthews, Ja. Brander. Bookbindings old and new: notes of a book-lover. N. Y., Macmillan & Co., 1895. il. 16°, (Ex-libris ser.) cl., net, \$3. [4894]

*Maundeville, Sir J: The marvellous adventures of Sir John Maundeville, Kt.: being his voyage and travel which treateth of the way to Jerusalem, and of the marvels of Ind, with other islands and countries; ed. and il. by Arthur Layard; with a preface by J: Cameron Grant. N. Y., Macmillan & Co., 1895. 8°, cl., \$2. [4895]

*Meynell, Alice. Poems. Bost., Copeland & Day, 1895. 8°, cl., \$1.50. [4896]

*Millais, J: Guille. A breath from the Veldt; with 150 il. by the author and a frontispiece by Sir J. E. Millais. N. Y., Macmillan & Co., 1895. 4°, buckram, net, \$25. [4897]

*Milton, J: Poetical works. New ed. N. Y., F: Warne & Co., 1895. 4 v., size 5 x 33/4 ins., cl., \$3; venetian mor., \$6. [4898]

*Molesworth, Mrs. Mary Louisa, ["Ennis Graham," pseud.] Opposite neighbors, and other stories. N. Y., E. & J. B. Young & Co., 1895. 4°, cl., \$1. [4899]

*Möller, —. Operative veterinary surgery; tr. and ed. from the 2d and enl. imp. ed. of 1894 by J: A. W. Dollar. N. Y., W: R. Jenkins, 1895. 722 p. il. 8°, cl., net, \$5.25.

Moorehead, W. G., D.D. Studies in the Mosaic institutions; the tabernacle, the priesthood, the sacrifices, the feasts of ancient Israel. Dayton, O., W. J. Shuey, [United Brethren Pub. House,] 1896 [1895.] c. '95. 246 p. il. D. cl., net, \$1.25. [4901]

Moorehead, W. G., D.D. Studies in the Mosaic institutions; the tabernacle, the priesthood, the sacrifices, the feasts of ancient Israel. Pittsburg, Pa., United Presb. Bd. of Pub., 1896 [1895.] c. '95. 246 p. il. D. cl., \$1.

These studies aim to show that the essential truths of Christianity were imbedded in the rites established by Moses. Judaism was a prophecy of the gospel. The book is occupied with the main features of ancient Judaism: The place of worship, the ministry of worship, means of worship, and seasons of worship. The author is Professor of the United Presbyterian Theological Seminary, Xenia, Ohio.

Morley, E: W. On the densities of oxygen and hydrogen and on the ratio of their atomic weights. Wash., D. C., Government Print. Office, 1895. 11+117 p. F. (Smithsonian contributions to knowledge, v. 29, no. 980.) pap., n. p. [4903]

*Moulton, R: G., ed. The modern readers'
Bible: a series of works from the Scriptures
presented in modern literary form. V. 1,
The Proverbs; ed. with introd. and notes.
N. Y., Macmillan & Co., 1895, 193 p. 82°,
(Wisdom ser.) cl., 50 c. [4904]

*Muller, Rev. Michael. The Apostles' creed. New ed. N. Y., Benziger Bros., 1895. 8°, cl., net, \$1.10. [4905]

*Murray, Eliz. Hesselius, comp. One hundred years ago; or, the life and times of the Rev. Walter Dulany Addison, 1769-1848; comp. from original papers in possession of the family by his granddaughter. Phil., G: W. Jacobs & Co., 1895. 16°, cl., net, \$1.75.

*National nursery rhymes; with introd. by G: Saintsbury and drawings by Gordon Browne. N. Y., E. & J. B. Young & Co., 1895. 4°, cl., \$2.50. [4907]

*Nicholson, J. Sheild. A treatise on money and essays on monetary problems. New 3d ed., with pt. 2 to a "Treatise on money." N. Y., Macmillan & Co., 1895. 12°, cl., net, \$2.

*Noble, J. Ashcroft. Impressions and memories. N. Y., G: P. Putnam's Sons, 1895. 12°, cl., \$1.50.

*Oliphant, Mrs. Marg. O. W. The makers of modern Rome, N. Y., Macmillan & Co., 1895. 12°, cl., \$3; Large-pap. ed., 8°, cl., \$8.

*Omar Khayyám. The rubáiyát of Ömar Khayyám; rendered into English verse by E: Fitzgerald; biographical sketch by W. Irving Way, parallel texts and a variorum. Portland, Me., T: B. Mosher, 1895. nar. 8°, (Old world ser., no. 1.) vellum, on Van Gelder pap., net, \$1; on Japan vellum. net, \$2.50.

*Ongania, Ferd. Venice: the early art of printing. Bost., Lamson, Wolffe & Co., 1895. 8°, cl., net, \$5.50. [4912]

Page, C: E., M.D. Catching cold. N. Y., The Health-Culture Co., [1895.] c. 3-27 p. S. (Long life ser., no. 1.) pap., 10 c. [4913 Dr. Page replies to the question, "How do we catch cold?" by saying, "We don't;" at the same time he considers this question in a way that will set people thinking; for instance, he intimates that we catch "colds" sitting in warm houses and over-dressing when out, so that the inference might be that we catch "heat." There are a good many suggestions for the avoidance of this very troublesome condition that we call "colds."

Paine, T: Rights of man; being an answer to Mr. Burke's attack on the French revolution; ed. with introd. and notes by Moncure D. Conway. N. Y., G: P. Putnam's Sons, 1895. c. '94. 11+269+389 p. O. cl., \$1. [4914]

Reprinted from the second volume of the complete

Reprinted from the second volume of the complete edition of the writings of Thomas Paine, the folioing of that edition being retained.

*Parkes, L: C., M.D. The elements of health: an introduction to the study of hygiene. Phil., P. Blakiston, Son & Co., 1895. 12°, cl., net, \$1.25. [4915]

*Pater, Walter. The child in the house: an imaginary portrait. Bost., Copeland & Day, 1895. 12°, pap., \$1.50. [4916]

*Paull, M. A., [Mrs. J: Ripley.] Led by love. Bost., A. I. Bradley & Co., 1895. 8+330 p. pl. 12°, cl., \$1.25. [4917]

*Peck, Hiram D. The township officers' guide; a manual of the law relating to the formation and government of townships and the rights and duties of township officers in the state of Ohio. 8th ed. rev. and enl. Cin., The Robert Clarke Co., 1895. C. 8+583 p. O. cl., net, \$2.50; shp., net, \$3.

*Pennell, Jos. Modern illustration, N. Y., Macmillan & Co., 1895. 25+134 p. il. pl. sq. 12°, (Ex-libris ser.) cl., net, \$3.50. [4919

*Phillips, J. R., M.D. Spectacles and eyeglasses: their prescription and adjustment. New 2d ed. Pnil., P. Blakiston, Son & Co., 1895. il. 12°, cl., net, \$1. [4920]

Pierson, Arthur T., D.D. Lessons in the school of prayer as taught by the Lord Jesus Christ himself; arranged and classified with reference to their original order. N. Y., A. D. F. Randolph & Co., [1895.] c. 151 p. S. cl., 50 c. [4921]

First gives all the words of Christ on the subject of prayer; following are some studies of the subject based on these texts, relating to "Closet communion with God," "The matter, manner, and spirit of prayer," and "The higher secrets of prayer."

*Post, J: J. Abstract of title to Kip's Bay farm in the city of New York with all known maps relating thereto, together with the water grants on the East River adjoining said farm, (etc.) N. Y., S. Victor Constant, 1894. c. 10+2056 p. O. shp.,

*Rainer, Rev. Jos. Little office of the immaculate conception; explained in short conferences. New ed. N. Y., Benziger Bros., 1895. 12°, cl., 50 c.

ead, Opie P., ["Arkansaw traveller," pseud.] Miss Polly Lopp, and other stories. Chic., E. A. Weeks & Co., [1895.] c. 2+ 247 p. 1 il. D. (Enterprise ser., no. 51.) pap. 25 с. [4924]

*Reade, C: Christie Johnstone. New il. ed., with 10 full-page photogravures by Wilson de Meza and G. Bardwell. N. Y., Dodd, Mead & Co., 1895. 8°, cl., \$2; Limited ed., with plates on satin, net, \$5.

Reed, Ja., ed. Light on current topics: Bennett lectures for 1895. Bost., Massachusetts New-Church Union, 16 Arlington St.

1895. c. 6+205 p. D. cl., \$1. [4926 Contents: Introduction by James Reed; Theosophy and religion, by Frank Sewall; The right and exercise of ownership, by Julian K. Smyth: The divine law of use and its application to industrial problems, by Albert Macon: The relation of the philips of the p bert Mason; The relation of the church to the state and to secular affairs, by S: S. Seward; Pauperism and crime, by Theodore F. Wright; Natural and spiritual health, by James Reed.

*Reid, Whitelaw. Ohio in the war, her statesmen, generals, and soldiers. New limited ed. Cin., The Robert Clarke Co., 1895. 2v., il. pors., maps, 8°, hf. mor., \$10. [4927

Richards, Mrs. Laura E. Five-minute stories; il. by A. R. Wheelan, E. B. Barry, and others. Bost., Estes & Lauriat, [1895.] c. '91-'95. 6-218 p. O. cl., \$1.25. [4928 Short stories and poems, generously illustrated, for the little ones

*Richards, Mrs. Laura E. Hildegarde's neighbors. Bost., Estes & Lauriat, 1895. il. sq. 16°, cl., \$1.25.

*Richardson, S: Letters from Sir Charles Grandison: the letters selected and ed. by G: Saintsbury; with biographical and critical introd. and connecting notes, with 60 il. by Chris Hammond. N. Y., Macmillan & Co., 1895. 2 v., 12°, (Cranford ser.) cl., \$4.

*Roberts, W: The book-hunter in London: historical and personal studies of book-collectors and book-collecting. Chic., A. C. McClurg & Co., 1895. il. pors. 8°, cl., net, \$8; Large-pap. ed., net, \$13.50. [4931

*Robinson, J. Armitage. Text and studies: contributions to Biblical and patriotic literature. N. Y., Macmillan & Co., 1895. 8°, pap., net, \$1.25. [4932

*Ross, C. M. Pinks and cherries. N. Y., Macmillan & Co., 1895. 16°, cl., \$1.75. 4933

*Rossetti, Dante Gabriel. The blessed damozel: a book of lyrics chosen from the works of Dante Gabriel Rossetti. Portland, Me., T: B. Mosher, 1895. nar. 8°, (Bibelot ser., [4934 no. 6.) flex. vellum, net, \$1.

*Rossetti, Dante Gabriel. Dante Gabriel Rossetti, his family letters; with a memoir by W: Michael Rossetti. Bost., Roberts Bros., 1895. 2 v., pors., 8°, cl., \$6.50. [4935]

*Russell, W. Clark. A strange elopement; il. by W. H. Overend. N. Y., Macmillan & Co., 1895. 12°, (Macmillan's novelists' lib.) pap., 50 c.

Saintsbury, G: Essays in English literature, 1780-1860; second series. N. Y., imture, 1780-1860; second serios, 1895. 7+
ported by C: Scribner's Sons, 1895. 7+
[4937] 423 p. 12°, cl., \$2.

*Salsbury, Julia. The purple hyacinth: a fairy-story. N. Y., The Transatlantic Publishing Co., 1895. c. 110 p. il. sq. 12°, cl.,

Sayce, Rev. A. H. The Egypt of the Hebrews and Herodotus. N. Y., Macmillan & Co., 1895. 12°, cl., \$2.

Schaff, Philip, D.D., and Gilman, Arthur, eds. Library of religious poetry: a collection of the best poems of all ages and tongues; with biographical and literary notes. [New issue.] N. Y., Funk & Wagnalls Co., [1895.] c. '80, '89. 32+1004 p. por. O. cl., \$6. [4940

Scheffel, Jos. Victor v. Ekkehard: a tale of the tenth century; from the German with all the notes of the 138th ed. N. Y., T: Y. Crowell & Co., [1895.] 2 v., 42+334; 1+319 p. il. S. cl., \$2.50. [4941]

Von Scheffel's "Ekkehard" stands in the forefront of historical novels. It appeared in 1855 and has reached its 150th edition. It is a tale of Lake Constance at the time of the great Hun invasion in the tenth century. The present translation is practically new, and a series of illustrations by German artists adds greatly to the interest and value of this edition. Neatly bound in imitation of the German classics.

cheffel, Jos. Victor v. Der trompeter von Säkkingen; abridged and ed. with introd. and notes by Carla Wenckebach. Bost., D. C. Heath & Co., 1895. c. 16+181 p. 1 il. D. (Heath's modern language ser.) cl., [4942 70 c.

*Scollard, Clinton. The hills of song; with cover designed by Ethel Reed. Bost., cover designed by Ethel Reed. Bost., Copeland & Day, 1895. 8°, cl., \$1.25; 50 copies on Arnold hand-made pap., \$3. [4943

Scotland, Bonnie, (pseud.) The land of Nada: a fairy-story. Bost., Arena Pub. Co., 1895. c. 2-115 p, S. cl., 75 c.; pap., 25 c. [4944]
The land of Nada, the scene of this fairy-story, is an enchanted country ruled over by King Whitcombo and the beautiful Queen Haywarda. Prince Trueheart and his blue-eyed baby sister, Princess Dorothy, and their wonderful adventures, the enchanted cows and oblewes the wonderful lement tree whose truth yields. chickens, the wonderful lemon-tree whose trunk yields three different kinds of beverages, are some of the wonders of this delightful land, as are, also, the doings of fairies, genii, goblins, and enchanted hawks.

*Scoville, Wilbur L. The art of compounding: a text-book for pharmacists. Phil., P. Blakiston, Son & Co., 1895. 8°, cl., net, \$2.50.

*Seebohm, Hugh E. On the structure of Greek tribal society: an essay. N. Y., Macmillan & Co., 1895. 8°, cl., \$2. [4946]

*Seeley, Sir J. R. The growth of British policy: an historical essay. N. Y., Macmillan & Co., 1895. 2 v., por. 12°, el., net, \$3.50.

*Sharp, W: The gypsy Christ, and other tales. Chic., Stone & Kimball, 1895. c. 5+282 p. 16°, (Carnation ser.) cl., net, \$1.

Shearer, Flora Macdonald. The legend of Aulus. San Francisco, Cal., W: Doxey, 1896 [1895.] c. 6+95 p. S. cl., \$1. [4949 Printed on liven paper, rough edges, top gilt; a decorated title-page by Gelett Burgess.

*Sherwood, Margaret. An experiment in altruism. New 3d ed. N. Y., Macmillan & Co., 1895. 12°, cl., 75 c. [4950]

*Skelton, J:, ["Shirley," pseud.] The tabletalk of Shirley: reminiscences of and letters from Froude, Thackeray, Disraeli, Browning, and others. N. Y., imported by C: Scribner's Sons, 1895. 8°, cl., \$3. [4951]

Smith, Mrs. Eliz. Thomas Toulmin, [formerly L. T. Meade.] The least of these, and other stories. Cin., O., Cranston & Curts, 1895. 2+250 p. il. D. cl., 75 c. [4952 Contents: The least of these my brethren; Hermie's rose-buds; How Nora Crena saved her own; Umbrella hospital; A wild rose, the story of a very short visit to London; Jack Daring's conqueror; Little black sheep.

*Smith, Gertrude. The Arabella and Araminta stories; with introd. by Mary E. Wilkins; il. by Ethel Reed. Bost., Copeland & Day, 1895. 4°, (The yellow hair lib.) cl., \$2.

Smithsonian Institution. An account of the Smithsonian Institution, its origin, history, objects, and achievements. Washington, D. C., [Government Print. Office,] 1895. O. pap., for free distribution at the Atlanta Exposition.

*Southey, Rob. English seamen: Howard, Clifford, Hawkins, Drake, Cavendish; ed. with an introd. by D: Hannay. Chic., Stone & Kimball, 1895. 12°, (English classics.) cl., net, \$1.25. [4955]

*Souvestre, Émile. An attic philosopher; the journal of a happy man. Bost., Jos. Knight Co., 1895. 16°, (Round table lib.) cl., 75 c. [4956

*Spanish Armada tracts, no. 1. Letter from Capt. Cuellar to His Majesty Philip II., dated Oct. 4, 1589; tr. by H: D. Sedgwick, jr. N. Y., G: H. Richmond & Co., 1895. sm. 4°, cl., net, \$1.25. [4957]

Spears, J. R. The gold diggings of Cape Horn: a study of life in Tierra del Fuego and Patagonia. N. Y., G. P. Putnam's Sons, 1895. c. 9+319 p. il. D. cl., \$1.75.

The author visited the places he describes as respecter for the New York Sun. He now groups his facts according to the subjects to which they relate and not geographically or quite chronologically. The aborigines of Patagonia, a branch of the red aborigines of the Americas, are vividly described, and their customs and manners and the mission work among them have been closely studied.

*Spenser, Edmund. The faerie queene; ed. by T: J. Wise; text collected from four editions, incl. that of 1590; il. by Walter Crane. New ed. In 19 pts. Pt. 10. N. Y., Macmillan & Co., 1895. il. 4°, cl., net, \$3.

Stearns, Frank Preston. Sketches from Concord and Appledore. N. Y., G: P. Putnam's Sons, 1895. c. 9+276 p. il. D. cl., \$2. [4960 Concord thirty years ago. Sketches of Nathaniel Hawthorne, Louisa M. Alcott, Ralph Waldo Emerson, Matthew Arnold, David A. Wasson, Wendell Phillips, John Greenleaf Whittier, Appledore and its visitors.

*Sterling, Amelia Hutchinson. Torch-bearers of history: second series; from the Reformation to the beginning of the French revolution. N. Y., T: Nelson & Sons, 1895. 12°, cl., 80 c. [4961]

*Stevenson, Rob. L: A child's garden of verses. New il. ed.; il. by C: Robinson. N. Y., C: Scribner's Sons, 1895. 15+140 p. 12°, cl., \$1.50. [4962]

*Stevenson, Rob. L: Vailima letters; being correspondence addressed by Rob. L: Stevenson to Sidney Calvin, Nov., 1890-Oct., 1894. Chic., Stone & Kimball, 1895. c. 2 v., pl. 12°, net, \$2.25. [4963]

*Stewart, F. E., M.D. A compend of pharmacy: based upon Remington's "Textbook of pharmacy." New 5th ed. Phil., P. Blakiston, Son & Co., 1895. 12°, cl., net, 80 c. [4964]

*Stirling, W:, M.D. Outlines of practical physiology. New 3d ed. rev. and enl. Phil., P. Blakiston, Son & Co., 1895. il. 12°, cl., net, \$2. [4965]

*Stokoe, T. H., D.D. Old Testament history for junior classes. Pt. 1, From the creation to the settlement in Palestine. N. Y., Macmillan & Co., 1895. maps, 16°, cl., net, 60 c. [4966]

*Sue, Eugène. Mysteries of Paris. New holiday ed. N. Y., W: L. Allison Co., 1895. 2 v., 12°, buckram, \$4; hf. levant mor., \$7.50; Popular ed., in 1 v., cl., \$1; or in 2 v., cl., \$2; hf. cf., \$5.

*Sue, Eugène. The wandering Jew. (Reprinted from the original Chapman & Hall ed.) N. Y., T: Y. Crowell & Co., 1895. 2 v., 704; 772 p. il. 12°, cl., \$3; hf. cf., \$6.

*Taine, Hippolyte Adolphe. History of English literature. Author's ed.; il. with 80 pors. N. Y., W: L. Allison Co., 1895. 2 v., 12°, buckram, \$4; Popular ed., 2 v., il. 12°, cl., \$2.50; or in 1 v. without il., \$1.25.

*Tennyson, Alfred (Lord.) Poetical works. People's ed. In 23 v. V. 3, A dream of fair women, and other poems. V. 4, Locksley Hall, and other poems. N. Y., Macmillan' & Co., 1895. 18°, cl., net, ea., 45 c. [4970]

Teters, Wilbertine. The snows of yester-year: a novel. Bost., Arena Pub. Co., 1895. c. 244 p. D. cl., \$1.25; pap., 50 c. [4971 A young couple, both consumptive, are ending their days in the mountains of Colorado. The woman is specially gifted, well-read, and a fearless thinker upon her own condition, religion, etc. She has a girl friend with her who idolizes her, with whom the dying husband falls in love. The story is harrowing and the death of both husband and wife solves the complications

*Thompson, C. J. S., comp. The chemist's compendium for pharmacists, chemists, and students. N. Y., Macmillan & Co., 1895. 16°, cl., \$1.

Thompson, Rob. Ellis. Political economy for high schools and academies. Bost., Ginn **The views of political economy which are held by the American or National School of List and Carey are here presented. The book is the result of twenty-five years of experience in teaching the subject in the University of Pennsylvania, in the Ogontz School for Young Ladies, in the Central High School of Philadelphia, and in University Extension courses delivered in Phila. and the adjacent towns and cities.

*Thomson, Andrew, D.D. Thomas Boston of Ettrick, his life and times. N. Y., T: Nelson & Sons, 1895. 16°, cl., \$1. [4974]

*Thomson, J. J. Elements of the mathematical theory of electricity and magnetism. N. Y., Macmillan & Co., 1895. 12°, cl., net, [4975]

*Thurber, Alwyn M. The hidden faith: an occult story of the period. Chic., F. M. Harley Pub. Co., 1895. c. 294 p. 12°, cl., \$1.25; pap., 50 c.

Thurston, Mrs. I. T. Next-door neighbors; or, Janie's family. Cin., O., Cranston & Curts, 1895. c. 327 p. il. D. cl., \$1. [4977 Mrs. Brown, a nurse, was obliged to leave her five children in the care of the eldest, a faithful girlmother to a troublesome family. Once when seven-year-old Tommy was lost, "the next-door neighbors" proved themselves sympathetic friends, and ever after much good and many needed lessons came to the Browns through these friendly, sensible neighbors.

*Tuckerman, C: K. Personal recollections of notable people. N. Y., Dodd, Mead & Co., 1895. 2 v., 8°, cl., \$5. [4978]

N. Y. and Chic., Fleming H. *Uchimura, Kanzo. convert. Revell Co., 1895. 212 p. il. 12°, cl., \$1.

*Vanbrugh, Sir J: Selected plays; ed. with introd. and notes by A. E. H. Swain. N. Y., imported by C: Scribner's Sons, 1895. 500 p. 8°, (Mermaid ser.) cl., \$1.25.

Van der Naillen, A. In the sanctuary; sequel to "On the heights of Himalay." San Francisco, Cal., W: Doxey, 1896 [1895.] c. '95. 250 p. D. (California authors' ser. no. 1.) pap., 50 c. [4981]Treats chiefly of the doctrines of occultism, of which there is an exposition; there is also a thread of

*Van Harlingen, Arthur, M.D. Skin diseases, their diagnosis and treatment. New 3d ed. Phil., P. Blakiston, Son & Co., 1895.

*Venables, Edmund, D.D., [and others.] Episcopal palaces of England; il. by Alex. Ansted. N. Y., T: Whittaker, 1895. 14+ 253 p. 1°, cl., \$6. [4983]

*Verne, Jules. Captain Antifer: [a novel.] N. Y., R. F. Fenno & Co., 1895. il. 12°, cl. \$1.25. [4984

*Vesper library. N. Y., T; Y. Crowell & Co. 1895. 7 v., 16°, cl., per v., 75 c. [498] Contents: Doers of the word, by Dean Farrar; The hidden life, by Rev. J. R. Miller, D.D.; There go the ships, by C. H. Spurgeon: The child Jesus, by Dean Stanley; The eternal goodness, by Charles Kingsley; Christian progress, by F. W. Robertson; The spirit of love, by Frederick D. Maurice.

*Vincent, J. H. (Bp.) Better not. N. Y., Funk & Wagnalls Co., 1895. 16°, hf. cl.,

*Walford, Mrs. L. B. Frederick: [a novel.] N. Y., Macmillan & Co., 1895. 12°, cl., \$1.25. **[4987**

in ophthalmology. Phil., P. Blakiston, Son & Co., 1895. 12°, cl., net, \$1.50. [4988

Wallace, Mrs. Susan E. The repose in Egypt: a medley. New ed. N. Y., G. D. Hurst, 1895. 12°, (Ambrosial lib., no. 4.) Wallace, Mrs. Susan E. buckram, 75 c. 170 MIL

Walton, I: Lives of Donne, Walton, Hooker, Herbert, and Sanderson; with introd. by Vernon Blackburn. Chic., Stone & Kimball, 1895. (English classics, ed. by W. E. Henley.) por. 12°, cl., net, \$1.25. [4990] [4990

Walworth, Mrs. J. H. An old fogy. N. Y., The Merriam Co., [1895.] c. 292 p. D. cl.,

The "old fogy" is Colonel Burnett, a southerner of old family and strict honor, who is obliged to sacrifice his ancestral home to satisfy his creditors. With his wife, two daughters, and a son, all grown, he comes to New York City to seek employment under the auspices of his rather purse-proud, successful brother. The trials of the colonel amid the excitement of New York life and the totally new code of morals of business life are told with some humor.

Watson, Mrs. Rosamund Marriott, ["Graham R. Tomson," pseud.] Vespertilia, and other verses. Chic., Way & Williams, 1805, 1825 of the control 1895. 12°, cl., \$1.25. 4992

Watt, Francis. The law's lumber-room. Chic., A. C. McClurg & Co., 1895. 16°. cl., \$1. [4993

*Weaver, G. S., D.D. The lives and graves of our Presidents. Holiday ed. Chic., The Dominion Co., 1895. 500 p. il. 8°, el., subs., \$5 and \$6; shp., \$7.50; tky. mor., \$9; alligator, \$10.

*Webb, W. L. Problems in the use and adjustment of engineering instruments: forms for field notes. N. Y., J: Wiley & Sons, 1895. 5+64 p. 18°, mor., \$1. [4995]

Wheeler, D: Hilton. Our industrial Utopia and its unhappy citizens. Chic., A. C. McClurg & Co., 1895. c. 3-341 p. D. cl., The rights and wrongs both of the capitalist and the wage-earner are set forth in a plain and pleasant style. Not too scientific for the general reader.

*Wilkins, Mary E. Comfort Pease and her gold ring. N. Y. and Chic., Fleming H. Revell Co., 1895. about 60 p. S. (Renaissance booklets.) leatherette, 30 c.

*Willard, Frances E. How to win: a book for girls; with introd. by Rose E. Cleveland. N. Y., Funk & Wagnalls Co., 1895. sq. 12°, cl., \$1. [4998]

*Willing, Thomson. Dames of high degree; portraits of beautiful women by old English masters; with decorations and biographical annotations by Thomson Willing. Bost., Jos. Knight Co., 1895. sm. 4°, cl., \$3. [4999

Winslow, Forbes. Youthful eccentricity, a precursor of crime. N. Y., Funk & Wag-nalls Co., 1895. c. 103 p. S. cl., 50 c. [5000 nalls Co., 1895. c. 103 p. S. cl., 50 c. 5000 Advocates a most careful study of children from their earliest years, with a view to repressing firmly but kindly all unnatural, morbid, or cruel thoughts and actions. The author, who is Physician to the British Hospital for Mental Disorders, dwells specially upon the necessity of educating the heart as well as the head of young children. He also lays special stress upon the value of religion in education.

*Winter, W: Gray days and gold in England and Scotland. N. Y., Macmillan & Co., 1895. 32°, (Macmillan's miniature ser.) pap., 25 c.

*Walker, Gertrude A., M.D. Students' aid | Woolsey, Miss Sarah Chauncey, ["Susan

Coolidge," pseud.] An old convent school in Paris, and other papers. Bost., Roberts Bros., 1895. c. 4-221 p. D. cl., \$1.50. [5002 "An old convent school in Paris" and "The Countess Potocki" contain the biography of the Princesse Hélène Massalski, who entered the famous Abbaye au Bois in 1771, at the age of eight, and left it at fourteen to marry the Prince de Ligne. She afterward became the Countess Potocki. "The girlhood of an autocrat" refers to the early life of Catherine the Great. "Miss Eden" was the sister of Baron Aukland, appointed governor-general of India in 1835; and "The Duc de Saint-Simon" passed his brilliant career in the court-circle of Louis xiv.

*Worthington, Slack. Politics for prudent people; or, the phronocrat. Bost., Arena Pub. Co., 1895. c. 183 p. 12°, cl., \$1; pap., 50 c. [5003]

Young, S. C. All of nature's fashions in lady's-slippers for the northern and eastern parts of the United States; with photogravures from the living plant. Bost., Bradlee Whidden, [1895.] c. unp. il. D. pap., net, 75 c. [5004 Photogravures of six varieties of lady's-slippers, with descriptions.

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Che Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 21, 1895.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

AUTHOR, AGENT, AND PUBLISHER.

A LAST flicker of the controversy waged early in the spring of this year in England between certain authors and publishers lights up half a dozen pages in the November and December issues of The Nineteenth Century. Mr. T. Werner Laurie, who speaks as "one of the trade," in the November issue takes up the cause of the publisher in a brief article entitled "Author, Agent, and Publisher;" in the December number Sir W. Martin Conway and Sir Walter Besant reply, the former defending the Authors' Society and the latter the literary agent. Mr. Laurie is on the whole unnecessarily vehement, and therefore displays more zeal than tact, offering now and then a point of attack, while his opponents in the main are moderate and confine themselves to repudiation and denial.

Mr. Laurie's text is the "unbridled greediness" of the author of which so much has been recently said. Incidentally, also, the Authors' Society is described rather sarcastically, and the methods of the literary agent are criticised at length. Referring to the actions of the council of the Authors' Society, Mr. Laurie maintains that "the heads of the council do a grave wrong to their poorer brethren in planning these ever-extending royalties, and it is high time the matter were taken out of their hands and adjusted on a fairer basis. It will be much less demoralizing, too, for the authors who command large sales. It is common knowledge to all readers of fiction that several of our popular writers, who have recently been log-rolled into popularity and who were unknown to the public three or four years ago, have already written themselves dry. This wretched system emasculates the man who has made a name by giving him too much money and too little time, and disheartens the man without a name by not giving him a living wage for his work." To Mr. Laurie's

implied charge that the Authors' Society exists for the purpose of attacking publishers, Sir W. Martin Conway replies that "it exists for no such purpose, but merely to resist extortion and to protect literary property. With most of the well-known publishers the society has never had, and is never likely to have, a quarrel." No unprejudiced or well-informed person doubts this.

Mr. Laurie is especially severe on the system of "working" a writer as if he were a lead or iron mine to be explored for crude ore, and exhausted with all possible speed. The middleman cares for no author who has not been "boomed" by the publisher into some degree of popularity. That done, the alert agent spies his chance and steps in with sweet proposals of increased royalties. "He writes to the author," says Mr. Laurie, "he can get him an extra five or seven-and-a-half per cent. royalty. He has no more idea than the man in the moon what publisher will give this, but he is aware he has only to take the manuscript to any young firm, which is anxious to have a name that has been well advertised on their list, to get the necessary promise at once. The author in nine cases out of ten bites. The young firm publish the work, but owing to their having insufficient experience and trade connection it falls flat, and the result is a loss to both author and publisher. We have no hesitation," adds Mr. Laurie, "in saying that this is a sample of dozens of cases which have occurred during the last two or three years."

The method of making agreements in advance, "well," indeed, "into the next century," is considered by Mr. Laurie, yet more disastrous, as authors are beginning to discover. It accounts for the sudden and unexpected collapse of many a promising young writer; for when literature comes to be a matter of contract like merchandise, not merely must the literary standard inevitably fall, but the manufacturer, sooner or later, break down. There are of course circumstances in which an agent can render useful services to an author. For instance, in serializing fiction his aid is often valuable; but the author who unreservedly accepts contracts is courting disaster. It is not quality that the agent desires, but quantity, and the circumstance is fatal to good writing.

Over-production and greed of gain, as Mr. Laurie not unfairly claims, are the besetting sins of the day in the literary as in the mercantile world. To both the middleman contributes, because, in the case of literature, having a leasehold interest in an author's brains, he is naturally anxious to make as much out of them as possible. How long his

reign is to continue is a question that is forcing itself upon the attention of all concerned in the future of good literature. Mr. Laurie hints that publishers might combine and put an end to several evils which are now borne patiently. But, as the Publishers' Circular truly remarks, such a course will not be necessary, since authors are slowly finding that reasonableness after all is the best policy.

Sir Walter Besant, in his vigorous defence of the literary agent, while correcting many of Mr. Laurie's over-statements, does not materially affect the latter's position as outlined above. The literary agent, as all will admit, may serve a useful purpose as a "good solicitor" in the maintenance of the author's rights and the defence of his property. The objection to him is that he does not confine himself to this limited position, but through his enterprise, and actuated by his desire to swell the income of his client—and his own—creates more mischief than good. We will not be so rash as to claim that the literary agent alone is to blame, because it takes more than one to make a contract; yet, as the facts are arrayed, it is a fair question whether the literary agent is not to be regarded as a menace rather than a benefit to literature.

TYPES OF OLD BIBLIOMANIA.

"THERE was in East Washington Square, New York," according to a writer in the New York Times, "a shop surmounted by a piece of sculpture in wood, representing a dove pierced by an arrow, a symbol the origin and the meaning of which remain unexplained to this day. A shop? It was rather a tavern or a den. It was invaded by a mountain of books which, by dint of tumbling down, had become immovable, holding its balance by virtue of some cosmic force, like the stars. There were enormous books, small books, torn, magnificently bound, classic, literary, scientific books, school-books, books of luxury, books of leisure, dress, and jewels. The shopkeeper was much more interesting than the shop. The fact that she was real was not sufficient to make her seem possible. She was as straight as a lily, and nothing in her recalled the curves and undulating lines of feminine figures. On her geometrical body a gown which was of the color of soot seemed to have grown naturally. Her features were at once crafty and innocent, her smile was pretty, her eyes were soft, her hair was powdered with dust and half hidden under a red velvet cap similar to that which the princesses of history wear. As ingenuous as a child, as learned as a Magian, one could ask of her any book printed in any language. If she had it, without a moment of hesitation she sprang like a tigress on her mountain of books, found the volume, and at once, in a sweet voice, told her price, against which there never could be the slightest objection, for she had appraised the volume as learnedly as if she were Lowndes, and, at the same time, by a glance at the boots and coat of the buyer, calculated the sum that he could give.

"She was simple as the beasts in the woods, whereof she had the agility. It was as easy to deceive her as it was to deceive Napoleon, and often bad boys of the neighborhood sold to her books which they had stolen from her stall on the sidewalk. It happened sometimes that she detected the fraud, and then she looked at the thieves with eyes so profound and so soft that

they confessed always.
"The other personality of the abolished bibliomaniac period was Bergstrom, a tall old man whose face was handsome and refined, and whose clothes were poor. He was always reading attentively a book which had no covers, the pages of which seemed to have been sewn crudely. He held it always with such precaution that it was evident its disorder was not his fault. He lived in Ninth Street, near Jefferson Market, in the rear of a court-yard that tall weeds had invaded. The house was old, the room contained a Pompadour bed which had been broken and repaired with big nails, two pretty chairs and a Louis xv. desk, which necessarily had been bought in some shop in a cellar, where old rags, brass, and furniture that no merchant wants are sold.

'There was a library. It was formed of a wide white plank, a tablet, on which were placed with scrupulous order a hundred volumes destitute of covers, and all crudely resewn. Berg-strom had written a book on 'Havana Cigars, how they are made and sold,' the singularity of which is amazing. The book does not contain one typographical error. 'It is true,' he said once, 'that I am the author of this book, but do not talk of it; keep for yourself the secret which has no importance, and the revelation of which would trouble my tranquillity. I do not dare to say, nor to think, that I am a typographer, but I worship printing. Those who were my masters are dead. Nobody I care

for knows that I am alive.'

"He was a Scandinavian. He knew all the dead languages and most of the living ones, and he worked for booksellers and auctioneers, making catalogues for 50 cents an hour. He was his own housekeeper; he never drank wine or coffee, and did not smoke. His breakfast consisted of a loaf of bread, which he ate on a bench in Washington Square, near the fountain; his dinner cost 20 cents; his only vice was to translate Greek poems into various languages. His greatest extravagance was for books. As he had the time to stroll into bookshops he had bought for 5 cents a volume several precious works. Among them was the second edition of 'Tamerlane,' bearing on the title-page verses written in the hand of Poe. His books were worth much money to booklovers, but he had no need of money; he said, even, that he had too much money. He bought his clothes in Chatham Street and had an ac-count in the savings bank. He was an accountant for two of his neighbors—one a tailor in second-hand clothing, destitute of all ambition; the other a laundress who, in exchange for his work, washed his linen, ironed it, kept it in repair, and sewed the buttons on his shirts. His plan of life was admirable, from a financial point of view, and a Secretary of the Treasury might have studied it with advantage.

'He had been in love with the daughter of a great publisher. She never saw him. She is married to an illustrious professor and will never know how ardently he looked at her

when she passed by him. He has returned to Sweden or Norway, or wherever he came from. His last adventure in New York has not been told before. One evening he brought to his room the 'Ethics' of Spinoza, in French, bound in brown morocco, with the arms of the Marquis de Morante. As he held the book under his lamp, and discreetly turned its pages and blew lightly on them to remove the dust, he felt that there were two leaves pasted together. He tried vainly to detach them with his nail. Then he held them over the vapor of the water boiling in his shaving mug. When the pages were half opened he saw that they contained a hundred-dollar bill, and he blushed like a child caught in a fault.

"This money did not belong to him. He thought of telling the police, of returning the bill to the bookseller, of trying to learn who the owner or the rightful heirs of this fortune might be, and he finally did something which proves that he was a fatalist and detracts something from his great merit. He replaced the bill between the two pages, pasted them together again, went back to the shop where he had bought the book for 3 cents, and threw it

in the stall.'

NAPOLEON I. IN HIS DEALINGS WITH THE BOOK TRADE.

ALTHOUGH we have at present a more thorough and accurate knowledge of Napoleon I. in all periods and circumstances of his eventful life, and in most of his public and private relations, than of almost any other ruler of men, not much has been revealed as to his dealings with the book trade, and the little we do know cannot be said to redound greatly to the Emperor's honor.

How the brave Nüremberg bookseller, Johann Philipp Palm, was done to death at Braunau, between two and three o'clock in the afternoon of August 26, 1806, by direct command of Napoleon 1. (given, be it remembered, prior to the mock trial having been held before a Commission nominated, at the Emperor's request, by the Prince of Neufchâtel), is matter

of history

But, if Napoleon dealt thus cruelly with booksellers, we have the doubtful satisfaction of knowing, on the authority of Prince Talleyrand, as reported by Henry Greville (in the volume recently published by Smith, Elder & Co. entitled "Leaves from the Diary of Henry Greville," edited by the Countess of Enfield (pp. 30-31) that he "was passionately fond of theological subjects, and discussed them constantly. Louis XVIII., on arriving at Paris, was greatly surprised to find the ante-library of the Emperor's cabinet to consist principally of books on theological subjects, and these were his favorite study."

Let us trust, in any case, that the theological books had been duly paid for; and that their publishers or the booksellers who sup-plied them were not kept waiting for their money like that publisher of Avignon whose griefs are related in the chapter of the "Mé-moires de Barras" on Bonaparte at the siege

of Toulon.

Barras, when before Toulon, having entrusted Bonaparte with the carrying out of a series of reconnoitrings and battery manœuvres which the young lieutenant had performed with promptitude and punctuality, promoted him to be captain. But the future Emperor was not happy nor satisfied. Barras styles him a "soured ambitious man who was neither minded to speak well of others nor to hear good

spoken of them.

"' Everything goes wrong,' he said to me. 'I must let you know the state of things, Citizen Representative. Your loyalty and your military rank assure me that you will receive my remarks favorably. I am, he continued, 'exposed to the Corsican faction and to the arrogance of Carteaux and his wife. I believe I know something about the use of artillery. appeal to your knowledge. Everything useful proposed by me is put on one side. I have been ordered to suspend the construction of a battery I had begun to form on a mamelon the enemy had neglected to occupy, and which enabled us to close this passage and to guarantee Victor's battalion from surprise. this, the mamelon is so situated that the fire of the battery would fall on the enemy's entrenchments. I ask your support. My zeal shall respond for the protection which you will grant me when you have examined everything.

"While thus speaking, Bonaparte offered me some copies of a pamphlet he had just written and published at Avignon, and begged me for permission to give them to the officers and even to the soldiers of the Republican Army. Laden with an enormous bale of these copies, he said to each soldier, while distributing them, 'They can see now that I am a patriot! Can any one be so strong in revolution? Marat and Robes-pierre, they are my saints!' He did not overstate the case when announcing this profession of faith; for it is really impossible to imagine more ultramountain (de plus ultra-montagnard) principles than those contained in this infernal pamphlet. Besides, it is now a sort of indict-

ment of history

"This pamphlet, so profusely circulated by Bonaparte, and for the cost of which he asked the representatives of the people to reimburse him, which they did, adding a gratuity for the author, was his famous 'Souper de Beaucaire. We may see in works subsequent to the incident here related that, at the time of Bonaparte becoming Consul, the widow of the Avignon bookseller who had printed his 'Souper de Beaucaire, being presented to the Consul at Paris, that she might claim payment of the printing expenses which had never been defrayed, he decided, not without humiliation, to liquidate immediately this less than small debt, which might very well have been paid by the General of the Army of Italy, whose savings afforded him ample means of so doing. It is evident from this circumstance, if verified, that, after having been paid by us, he had kept the money intended for the bookseller.

GLADSTONE AS A BOOKBUYER.

For a good many years I was deeply interested in British politics, Eugene Field wrote some time ago in the Chicago Record, I was converted to liberalism, so-called, by an incident which I deem well worth relating. One afternoon I entered a book-shop in High Holborn and found that the Hon. William E. Gladstone had preceded me thither. I had never seen Mr. Gladstone before. I recognized him now by his resemblance to the caricatures and by his unlikeness

to the portraits which the newspapers had printed. As I entered the shop I heard the bookseller ask: "What books shall I send?" To this, with a magnificent sweep of his arms indicating every point of the compass, Gladstone made answer: "Send me those." With these words he left the place, and I stepped forward to claim a volume which had attracted my favorable attention several days previous. "I beg your pardon, sir," said the bookseller, politely, "but that book is sold." "Sold?" I cried. "Yes, sir," said the bookseller, "Mr. Gladstone has just bought them all."

The bookseller then proceeded to tell me that whenever Mr. Gladstone entered a book-shop he made a practice of buying everything in sight. That magnificent sweeping gesture of his comprehended everything—theology, history, social science, folk-lore, medicine, travel, biography—everything that came to his net was fish! "This is the third time Mr. Gladstone has visited me," said the bookseller, "and this is the third time he has cleaned me out."

"This man is a good man," says I to myself.
"So notable a lover of books surely cannot err.
The cause of home rule must be a just one after all."

From others intimately acquainted with him I learned that Gladstone was an omnivorous reader; that he ordered his books by the cartload, and that his home in Hawarden literally overflowed with books. He made a practice, I was once told, of overhauling his library once in awhile, and of weeding out such volumes as he did not care to keep. These discarded books were sent to second-hand dealers, and it is said that the dealers not unfrequently took advantage of Gladstone by reselling him over and over again (and at advanced prices, too) the very lots of books he had rejected.

OBITUARY NOTES.

Henry Seebohm, the enthusiastic ornithologist, died in London, November 26. He was born in Bradford, Eng., in 1832, He was the author of a number of works in which he described his ornithological researches, prominent among which are "Siberia in Europe" (1880), "Siberia in Asia" (1882), "The Geographical Distribution of the Charadriidæ" (1888), and "British Birds."

EDWARD McPherson, one of the best-informed and most accurate political statisticians in this country, died in Gettysburg, Pa., on the 14th inst., from the result of a mistake in taking medicine. Mr. McPherson was born in Gettysburg, Pa., July 31, 1830. He served two terms in Congress from 1858. In 1863 he was elected clerk of the House of Representatives, which position he held continuously until 1873. He was subsequently elected every time the House was controlled by a Republican majority with the exception of this year, when he was not a candidate. He was best known as the author of his "Handbook of Politics," a biennial publication, which has become a standard work in every well-appointed library. Other works published by him were a "Political History of the United States During the Great Rebellion" and "The Political History of the United States During Reconstruction." For many years he was the editor of "The Tribune Almanac," and at the time of his death was American editor of "The Almanach de Gotha."

COPYRIGHT MATTERS. AGAINST PIRACY OF PLAYS.

THERE was a conference on the 18th inst. in the office of A. M. Palmer, at No. 29 West Thirtieth St., New York, between a number of theatrical managers and representatives of the Dramatists' Club. It was for the purpose of furthering the Copyright bill which is to be introduced at the present session of Congress. A. M. Palmer presided. Among those present were Daniel Frohman, Edwin Knowles, Louis Aldrich, J. Charles Davis, Augustus Pitou, David Belasco, Max Bleeman, T. Henry French, Sidney Rosenfield, Harry Mann, W. D. Mann, A. C. Bond, J. W. Kelly, Harrison Grey Fiske, Charles Barnard, J. L. C. Clarke, Charles Klein, and Augustus Thomas. As a result of the conference it was decided to appoint a committee to solicit subscriptions or levy assessments upon dramatists and managers to defray the expenses incurred in introducing the bill, Mr. Palmer will appoint the committee at once.

Congressman Amos J. Cummings introduced in Congress on the 17th inst, a bill to so amend the copyright laws that any person performing or representing any dramatic or operatic composition for which a copyright has been obtained without the consent of the proprietor of said opera or composition shall be liable to damages not less than \$100 for the first offence and \$50 for each subsequent performance. Injunctions shall issue by the courts to enjoin or restrain such performances.

NOTES ON AUTHORS.

WILLIAM T. ADAMS ("Oliver Optic") has started from Boston to make a trip around the world. He expects to get back to Boston in about four months.

THE New York Herald prizes have been awarded as follows: to Julian Hawthorne first prize of \$10,000 for the best novel, to Miss Molly Elliot Seawell second prize of \$3000 for the best novelette, and Edgar Fawcett the third prize, \$2000, for the best short story.

THE recent election of William Edward Hartpole Lecky to Parliament has called fresh public attention to that veteran Irish historian and philosopher. Mr. Lecky is now nearly fiftyeight years old, and published his first great work thirty-four years ago. He is a poet as well as a historian, and has printed a volume of verse.

UNCUT LEAVES, a literary society at whose meetings authors read their yet unpublished manuscripts, gave a reception at Sherry's, New York, on the 17th inst., for Mrs. Craigie (John Oliver Hobbes). A large number of invitations had been issued, and they were responded to by nearly all the members of the society and many outside guests.

It is said that Hall Caine will receive something like \$15,000 for the English and American serial rights of his new story, while his income from his book rights, if it should attain anything like the popularity of "The Manxman," would come to something like \$25,000 more. Indeed, an offer of \$30,000 down has already been made for the combined serial and book rights in England alone.

So much interest was aroused by that most clever and original little book, "An Experiment

in Altruism," that it is now an open secret that the name of the author, "Elizabeth Hastings," is the pseudonym of Miss Margaret Pollock Sherwood, an instructor in rhetoric and English literature at Wellesley College. The third edition of the book, which is to be issued at once, will be published under Miss Sherwood's real name.

W. J. COURTHOPE, the new professor of poetry at Oxford, is fifty-two years of age, and is an official of the British Education Department. He was graduated with first-class classical honors in 1865. In 1864 he took the English verse prize, and in 1868 the English essay prize. He has written lives of Addison and Pope, "The Genius of Spenser," and "Ludibria Lunæ," and is engaged on "A History of English Poetry."

JOURNALISTIC NOTES.

Clips, of New York City, is a new humorous weekly.

THE Penny Magazine is a new publication to be issued in Philadelphia about January 20.

Practical Microscopy, edited by M. A. Booth, is a new monthly journal published in Springfield, Mass.

THE Horseless Age, New York City, is a new monthly journal devoted to the interests of the motor vehicle industry.

THE Étude, of Philadelphia, has purchased the Musical World, of Chicago, which was published for the last time in October.

THE publication of Life's Monthly Calendar will be discontinued with the December number. Life's Comedy, a quarterly, will replace it.

THE plant of *Texas Siftings*, New York City, has been removed to Dallas, Tex., where the first number of the publication was to have been issued about December 15.

THE Fly Leaf is a new magazine on the Chap-Book order, published in Boston. It is conducted by Walter Blackburn Harte, and devoted to the new—new men, new women, new ideas, and new things.

BUSINESS NOTES.

NEW YORK CITY.—The Hitchcock Publishing Company has been incorporated to carry on a general publishing business. Capital, \$2000. Directors, B. W. Hitchcock, Jennie C. Hitchcock, and Charlotte A. Hitchcock, of New York.

NEW YORK CITY.—The Episcopal Church Publishing Company has been incorporated to conduct a book publishing and stationery business. The directors are Braddin Hamilton, Horace E. Dickenson, and R. B. Davison. Capital stock, \$500.

PHILADELPHIA, PA.—P. B. Conway, book-seller, has sold out.

Springfield, Ill.—A new book and stationery establishment has been opened here by Ed. F. Hailman and Vic. Weisz.

WARWICK, N. Y.—Miss Stage, who during the summer, in partnership with Mrs. Rounsavell, opened a book-store here, has retired from the firm. Mrs. Rounsavell, with a largely increased stock, will continue.

LITERARY AND TRADE NOTES.

Two volumes of selected essays from the writings of John Stuart Mill will be added at once to Bohn's Library.

WILLIAM BEVERLEY HARISON has issued a handsome medallion of George Washington, suitable as a wall decoration for school, public hall, or library. The head is of papier-maché in relief and resembles a plaster cast.

JOHN B. ALDEN, Vandewater Street, New York, announces a volume entitled "The Agnostic Gospel—a review of Huxley on the Bible with related papers," by Prof. Henry W. Parker, author of "The Spirit of Beauty," etc.

W. H. ALLEN & Co., London, will issue shortly a work entitled "Why Gordon Perished, or, the political and military causes of the Soudan disaster," by one of the war correspondents present throughout the campaign.

DR. J. C. STOCKBRIDGE, Providence, R. I., the compiler of the "Annotated Catalogue of the Harris Collection of American Poetry," announces that he will fill orders for this important work at a reduced price, allowing a liberal discount to the trade.

At the request of Mrs. Barnard, Mr. John Fulton, of Philadelphia, has prepared a life of the late President F. A. P. Barnard, of Columbia College. The work will trace Prof. Barnard's educational career in the South, and the development of Columbia College under his presidency. The volume will be published shortly by the Columbia University Press, through Macmillan & Co.

LAMSON, WOLFFE & Co., Boston, have published, under the auspices of the New York City Chapter of the Daughters of the Revolution, a "Revolutionary Calendar" for 1896. The calendar is in the form of a shield, and consists of fourteen sheets, thirteen of which contain the seals of the thirteen original States, and the other the seal of the United States, in their full colors. The designs are by Jeanette Van Salisbury and the lithograph work by L. Prang & Co.

ULRICH HOEPLI, of Milan, has issued a remarkably cheap edition of Dante's "La Divina Commedia," edited and annotated by G. A. Scartazzini. The volume is a 16mo of 1176 pages; the type used is a leaded brevier for the text, and leaded nonpareil for the notes, which are quite numerous; the paper is of a good quality, and, though necessarily thin, opaque, the presswork clean and clear, and the price is 3 lire 50 centesimi, a marvel of cheapness considering all things.

One of the most artistic and appropriate of recent posters is the one prepared for the holidays by Houghton, Mifflin & Co. It displays a shelf full of their latest issues in all their brilliant array of scarlet, green, and gold, while a sprig of holly appropriately adorns the brow of Robert Browning, whose portrait appears on the frontispiece of his Cambridge edition, which lies open at that page. The whole, beautifully decorated and surmounted by the well-known trade-mark of the house, makes one of the most notable and attractive posters of the season.

A. & C. Black, London, expect to begin in about a year from now the publication of the new survey of London, which Walter Besant has in hand. As an indication of the thoroughness with which the work is being done, Sir Walter recently said to a representative of the Westminster Gazette, that he "devised a scheme of 'perambulation' by which every house of interest, every important business firm, every church, every public institution, and, in short, every place in any way worthy of notice, will be mentioned and dealt with." Of the contributors Professor Bonney will deal with London's Geology, W. J. Loftie with the Tower and St. Paul's, Mr. Beddard with Science, and E. Clodd with Banking. It is expected that it will take three years to complete this work.

JOHN RICHARD GREEN'S "Short History of the English People" has appeared in three different forms, but his longer history has hitherto been published only in the original octavo edition in four volumes. This edition, though excellent of its kind, is too large and heavy for pleasant reading in an ordinary way. The new edition which Macmillan & Co. are now issuing in their Eversley series will therefore meet with a warm welcome. It will consist of eight vol-Vol. I. is ready, and the other volumes umes. will follow at intervals of a month. The Eversley series has now become famous as an ideal collection of modern standard works. Printing and paper are all that can be desired for any library, while the size and weight of the volumes make it a pleasure to handle them.

AT the session of the Académie des Inscriptions of November 23, M. Léopold Delisle read a communication on an interesting bibliographical discovery which has just been made at Lyons. The library of that city possesses a very precious manuscript containing a Latin version of the Pentateuch which is earlier in date than the Vulgate. At the book sale after the recent death of M. de Verna, there was offered a manuscript containing in three columns a Latin Biblical text in uncial characters which is the exact continuation of that of the codex in the library. It contains the Book of Joshua and the Judges almost complete. There is no doubt that the sheets found in M. de Verna's collection belonged originally to the library manuscript. The first page of the Verna completes a phrase begun on the last page of the principal codex. All the characteristic signs in the two are exactly alike. How the manuscript came into the possession of M. de Verna is not known. The main body of the Lyons codex was conveyed away some years ago by the too celebrated collector Libri, who sold it to Lord Ashburnham, by whom it was returned to the library. The Lyons Pentateuch has now become a Heptateuch, and Biblical critics have a new text of a version which is earlier than that of St. Jerome.

PICK-UPS. EDUCATION IN NOVELS.

[One of the latest of the new academic studies instituted in the United States is "a course of modern fiction."
... The modern fiction class in Yale University numbers no fewer than 258 members.—London Daily Telegraph.]

THE tutor of St. Mary's, Cambridge, was sitting in his rooms after hall interviewing a succession of undergraduates.

"Sit down, please, Mr. Jones," he said to the last comer; "I wish to speak to you very seriously on the subject of your work. college is not at all satisfied with your progress this term. For instance, Prof. Kailyard tells me that your attendance at his lectures has been most irregular."

"Well, sir," said Jones, fumbling with the tassel of his cap, "I didn't think they were important..."

portant-

"Not important? How do you expect to be able to get up difficult authors like Crockett and Maclaren unless you've attended a course of lectures on Scotch dialect? Do you know the meaning of 'havers,' 'gaby,' or 'yammer-ing'? I thought not. Then your last paper on 'Elementary Besantics' was very weak. Have you really been giving your energies to your work, or have you been frittering away your time over other books?"

Jones looked guilty, but said nothing. "Ah," resumed the Don, "I see how it is. You've been wasting your time over light literature—Homer and Virgil, and trash of that sort. But you really must resist temptations of that kind if you wish to do creditably in the Tripos. Good-evening."

Jones departed, to be succeeded by another

undergraduate.

"I sent for you, Mr. Smith," said the Tutor, "because-though your work on the older writers is pretty good-your acquaintance with modern realism is quite insufficient. You will attend the course of anatomy lectures at the hospital, please. You can't study your 'Keynotes' intelligently without them.

A third student made his appearance in the

doorway.

"Mr. Robinson, I'm sorry to say that your work is unsatisfactory. On looking at your Mudie list, I find that you've only taken out ten novels in the last month. In order to see whether you can be permitted to take the Tripos this year, I'm going to give you a few questions, the answers to which must be brought me before Saturday. You will find pen and ink on that table. Kindly take d questions as I dictate them." Kindly take down the following

The Tutor cleared his throat and began:

"Question one. Explain 'P. W. D. accounts," 'a G. T., 'a G. B. T. shinbones." Trace the bearing of the history of Mowgli on

the Darwinian theory.
"Question two. 'The truth shall make us free.' Give context, and comment on this state-Give context, and comment on this statement. Conjugate, in accordance with the library catalogue, The Woman Who-noting which of the tenses are irregular.
"Question three. 'There were two Trilbys'

Trilby, Part VIII.). Explain this statement.

What had Mr. Whistler to do with it?

"Question four. Give the formulæ for the employment of (a) the Mad Bull; (b) the Run-away Horse; (c) the Secret Marriage. What would you suggest as the modern equivalents of these?

"Question five. Rewrite the story of Jack and Gill—(a) in Wessex dialect; (b) as a 'Key-

note'; (e) as a 'Dolly Dialogue.

"That will do for the present," concluded the Tutor. And as his pupil left the room he seated himself at the writing-table and began Chapter XXIX. of his "Prolegomena to Three Men in a Boat."—Punch.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is to cents per line for each insertion. No deduction for repeated matter.

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A. G., P. O. Box 943, N. Y. Swinton, Rambles Among Words. Scribner, N. Y., 1859. Cobbin, Pictorial Bible and Commentator, American ed,

new preferred.

American Magazine Exchange, De Menil Bldg., St. Louis, Mo.
Washington and His Generals, Lippard.

Kant, Pure Reason, Bohn Library ed. To copies The Fly-Leaf, no. 1.

The Lark, no. 3, 1st edition, stained paper.

Letus, no. 1, at 25 c.; no. 2, at 10 c.

American Press Co., Baltimore, Md. Hartley's Heroes and Patriots of the South. Works on Genealogy and Family History. Garden's Anecdotes wk's North Carolina Mill's Statistics of South Carolina, with map.

Walter H. Baker & Co., 23 Winter St., Boston,

Round the Block. Author unknown. Myself. Author and publisher unknown.

R. Barrie, 1313 Walnut St., Philadelphia, Pa. Historia de la Conquesta y Publacion de la provincia de Venezuela, por Jose de Oviedo y Banos, v. 1. Madrid, 1885.

Book Exchange, Toledo, O.
De Peyster's Closing Days About Richmond. Tremaine.
Hale's Iroquois Book of Rites.
5th Annual Report, Arch. Inst. of America.
Mallery's Manners and Meals. Cruikshank's Battle of Beaver Dam.

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Wm. B. Lewis, Text-Book of Mental Diseases.

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Romantic Incidents in the Lives of the Queens of England, by J. F. Smith. Pub. by Garrett & Co.
Donner's Modern Pedigrees.
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Any books on Edwards Co., Ill. Logan's Volunteer Soldier of America. Field's Denver Primer, 1st edition. Vogel, Century of Discovery. Froude's Nemesis of Faith.
Daniells, Voice, and How to Use It. Of O'Reilly's In Bohemia. Pilot Pub. Co. Osgood, 1873.

J. W. Oadby, 582 B'way, Albany, N. Y. Harper's Young People, nos. 55, 56, 58, 59, 60, 61, 64, 216, 263, 264, 268, 589, 596, 597, 603, 606, 608, 613, 614, 615, 616, 617, 619, 715, 716, 717, 718, 719, 720, 722, 724, 725, 726, 727, 728, 729, 730, 731.

Scribner's Monthly, Aug., Sept., 1872.

Frank Leslie', Weekly, 108, 260, 273, 274, 277, 278, 279,

Scribner's Monthly, Aug., Sept., 1872.
Frank Leslie's Weekly, nos. 269, 273, 274, 277, 278, 279, 286, 294, 296, 330, 528.
St. Nicholas Mag., April, 1875; Feb., '77.
Harper's Weekly, 1857, '58, '86, '87.
Outing Mag., Oct., 1885; July, '88; any nos. in 1894-5.
Cosmopolitan Mag., Mch., 1886; June, '88.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis. Eagan, Robin Hood and Little John. London, 1838. Schmucker, Life of Thos. Jefferson.
Smithsonian Reports, 1847 to '52, '87, '92 up to date.

New England Hist. Gen. Register, v. 6, 10, 13 to 19, 48.
Hist. of Newburgh, Mass.

Chapin's, 150 La Salle St., Chic. Deerslayer, Townsend ed. 1859. Name price.

Ellen Chase, Heath Hill, Brookline, Mass. American Monthly Magazine, Sept., 1892.

Nov., 1893.

May and Aug., 1895.

W. B. Clarke & Co., 340 Washington St., Bost. Shelburne Farm Stud Book, by W. Seward Webb. Matthew Arnold's Poems, blue cl.

G. H. Colby & Co., Lancaster, N. H. Life of Tristram Bunges. A good work on messuage.

Congregational S. S. and Pub. Soc., I bash Ave., Chicago, III. [Cask.] Fair to Look Upon, by Finley. Il. by Dodge.

Cranston & Co., 158 Main St., Norwich, Conn. The Boston Machinist, by Fitzgerald.

Edwin W. Dayton, 641 Madison Ave., N. Y. Peculation Rampant; 4 Years' Campaign of Official Mal-versation. John Polhemus, printer, 1875.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.

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F. 8. Dickinson, β0 Globe Bidg., St. Paul, Minn. American Catalogue, previous to 1884.

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John Elderkin, 182 William St., N. Y. Lotos Leaves, ed. by John Brougham and John Elderkin.

Elm City Old Book Store. 1075 Chapel St., New Haven. Conn.

Mather's Magnalia, etc., 2 v., 8°. 1820.

Apos olical Fathers, Genuine Epistles, 8°. 1834.

Butterworth's The Log School House. 1890.

Eighty Years' Progress of Brit. No. America. 1864.

Parkman's Discovery of Great West, 8°.

E. Foote, 1224 N. 41st St., Philadelphia, Pa. Father Tom and the Pope. Annals of Surgery, Apr., 1885.
The Auk, complete years or odd nos.
Fusang, Chinese Discovery in America. 1868.

D G. Francis & Co., 12 E. 15th St., N. Y. 4 copies Souvestre's The Pleasures of Old Age. Ellet's Women of the Revolution. 1854.

G. C. T., Box 943, N. Y. City. The Princess of Lydgate Priory, by Evelyn Everett Green.

Martin I. J. Griffin, 711 Sansom St., Phila., Pa. Archbishop, Murray's Sermons.
Wheeler's Sermons. Archer's
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Book of Common Prayer, Am. eds. Give date pub. and

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The Harvard Book Shop, 29 Brattle St., Cambridge, Mass.
Story, On the Constitution, 2 v., 5th edition.

Photographic Times, Mar, 1895.
Key to Warman's and Bacon's Illustrated Groups of Eminent Men and Women. Pub. 1857.

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Henry Miller, 122 Nassau St., N. Y. Cruikshank's Comic Almanac, 1848 and '50.

Noah F. Morrison, 877 Broad St., Newark, N. J. [Cash.] Lowndes, Bibliographer's Manual, last ed. only. Brontës, any works relating to. Indian Missions in U. S. A., by Father De Smet. Phila., 1841, King & Baird.

K. V. Painter, care of The Guardian Trust Co., Oleveland, O.
 \$400 is offered for Audubon's plates, 1st ed. of Birds of America; for plates numbering from 251 to 435 inclusive.

A. L. Peck, Gloversville, N. Y. Lit. rary News, Feb., 1894.

The J. W. Randolph Co., Richmond, Va. History of Norfolk City, Va., any.
"Richmond City, Va., any.
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St. Paul Book and Stationery Co., St. Paul, Minn.

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Scrantom, Wetmore & Co., Rochester, N. Y. Robson's Richelieu. Wilkes, Shakespeare from Am. Point of View.

Richard B. Shepard, Room 37 Commercial Block, Salt Lake City, Utah. [Cask.]

Bainbridge's Mines and Minerals. 4th ed. London, 1878. Carpenter's Mining Code, 3d ed.

Bullman's Mining Laws of Colombia, 1892.

MacSwinney's Laws of Mines, etc. London, 1884.

New Mining Code of the Mexican Republic, 2d ed., trans. by Hart

Roger's Laws of Mines, etc., 2d ed. 1876.

Weimer's Law of Coal-Mines. 1892.

W. J. Shuey. Dayton, Ohlo. White's Life of Louis Wetzel. Phila. Hervey's Meditations.

Spon & Chamberlain, 12 Cortlandt St., N. Y. Soap and Candles, by W. Lunt Carpenter.

E. Steiger & Co., 25 Park Pl., N. Y. [Cash.] S. ryker's American Register, v. 5-6.
Report of the Director of the Mint ending June 30, 1894.

Syndicate Trading Co., 120 Franklin St., N. Y. Ten Days in a Mad-House, by Nellie Bly.

Thomas J. Taylor, Taunton, Mass. Lee, Mrs. Ellis, Ancient Crockery.

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The Alfred Warren Co., 537 Central Ave., Cincinnati, O.

Women of the American Revolution, by Elizabeth H. Ellet, 3 v. Scribner & Co., about 1854.

Edgar A. Werner, 35 Chestnut St., Albany, N. V. Macy, History of Nantucket.
Simms, History of Schoharie County.
Chase, Gathered Sketches, N. H. & Vt. Sabine, American Loyalists. Taintor, Colchester Records.

B. Westermann & Co., 812 B'way, N. Y. Archives of Ophthalmo ogy, complete unbound set. Green, Moses and the Prophets 2 copies Verdi, Infant Philosopher. Ice and Refrigeration, v. 1 to 9, incl. Huidekoper, Judaism at Rome. 1876. Bonham, Railway Secrecy. Dodd, Combinations, Their Use and Abuse.

W. H. Whitcomb, Northampton, Mass. Trial of Lizzie Borden, Fall River, 1894, a bound copy.

H. Williams, 25 E. 10th St., N. V. Harvard Law Review, v. 2, no. 5; v. 7, no. 2. Judge, nos. 113, 114, 116, 117, 118, 125, 128, 130, 131, 132, 134, 137, 139, 145, 146, 174, 176, 185, 188, 191, 192, 194, 196, 197, 198, 202, 210, 219, 221, 477, 529.

Education, v. 6, nos, 2, 4, 5; v. 13, nos. 4, 5, 6, 9; v. 14, nos. 3, 4, 8; v. 15, no. 4.

W. H. Wood & Co., 8 E. Main St., Springfield, O. Lingard's History of England, second-hand only.

Burns' Complete Poems, pub. by Phillips, Sampson &

Co., Boston, 1857.

Educational Review, odd nos. 1891, '92, '93, '94.

Tertullian's Apology, in English, any ed.

Woodward & Lothrop, Washington, D. C. The Old Roman Traitor, by H. W. Herbert.

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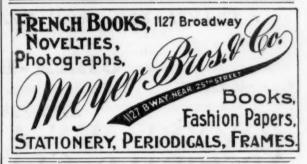
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